EDITION ANDRÉ

№ 279.

Vieuxtemps

4me Concerto

(Ré-min.)

Op. 31.

VIOLON et PIANO
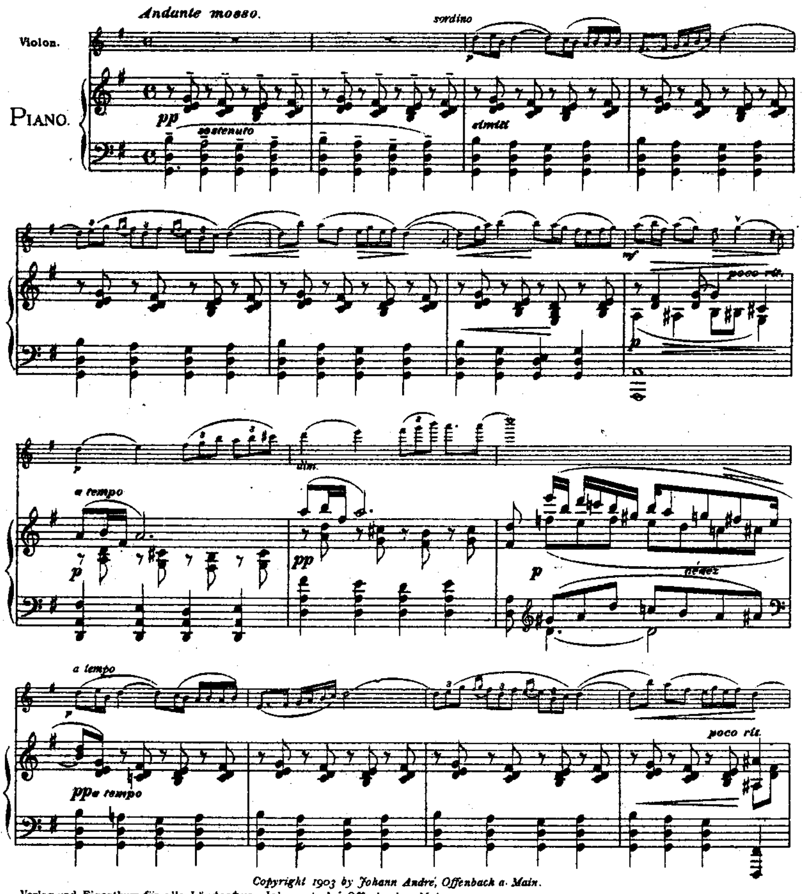
(WILHELMJ.)

Berceuse

pour Violon et Piano par

A. d'Ambrosio.

Op. 15.



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4me

CONCERTO

(Ré-min.)

pour le

Violon

avec accompagnement de Piano.

Composé par

H. VIEUXTEMPS

OP. 31

Révu et doigté par

AUG. WILHELMJ.

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pour tous pays.

JOHANN ANDRÉ
Offenbach a/M. et Leipzig.

9a. 5125 g

Grand Concerto
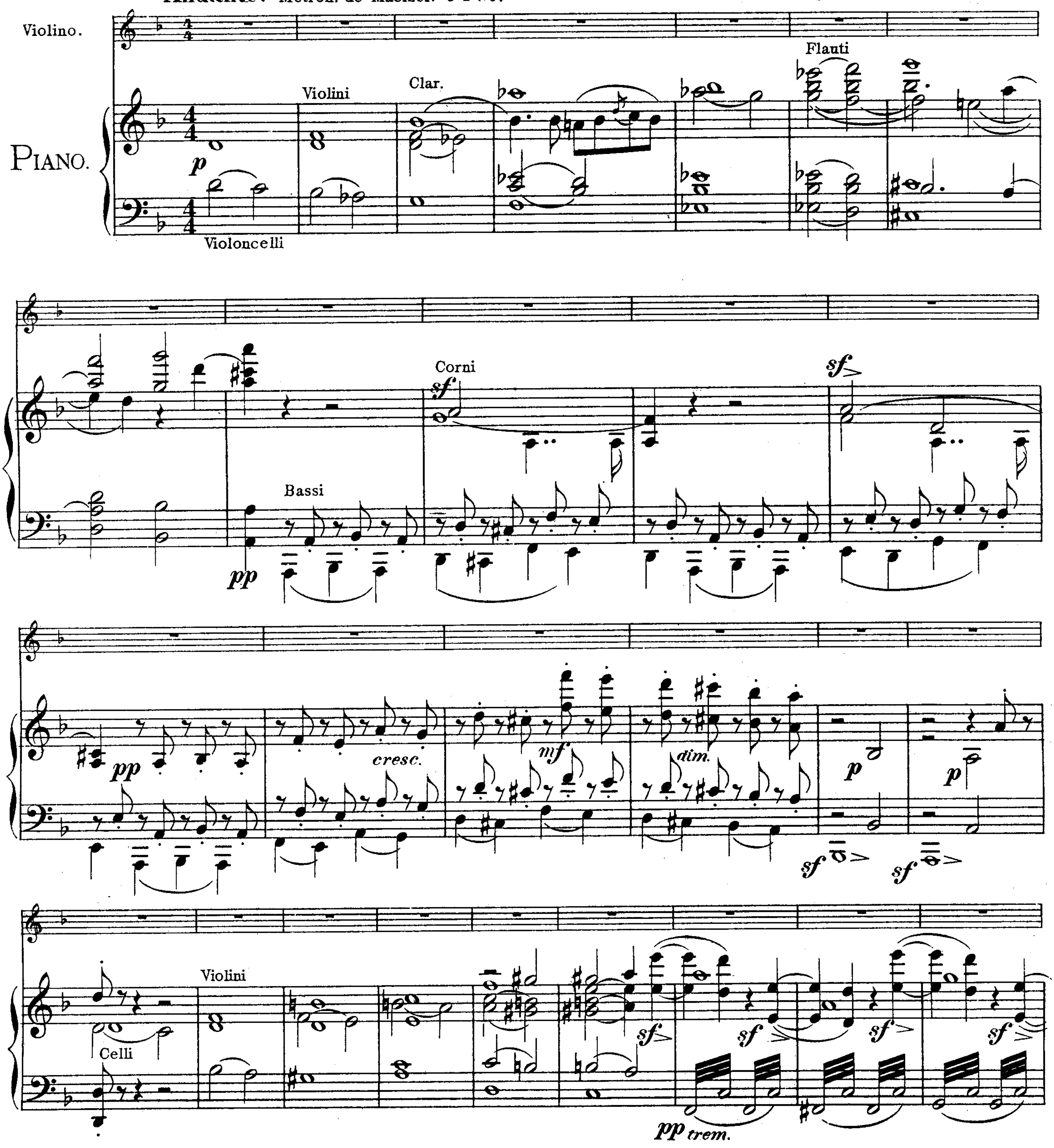
en Ré-mineur

pour le Violon composé par
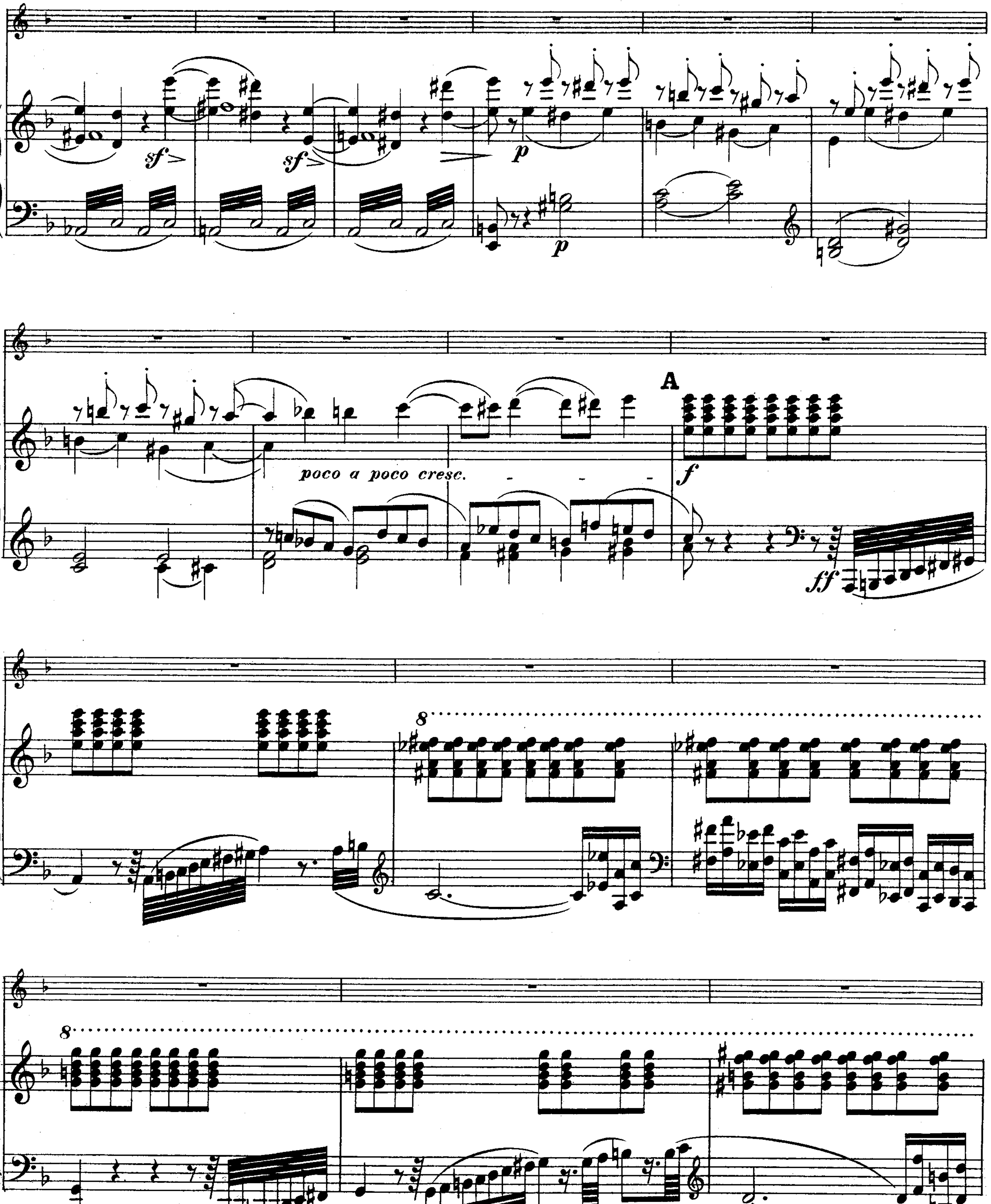
H. Vieuxtemps.
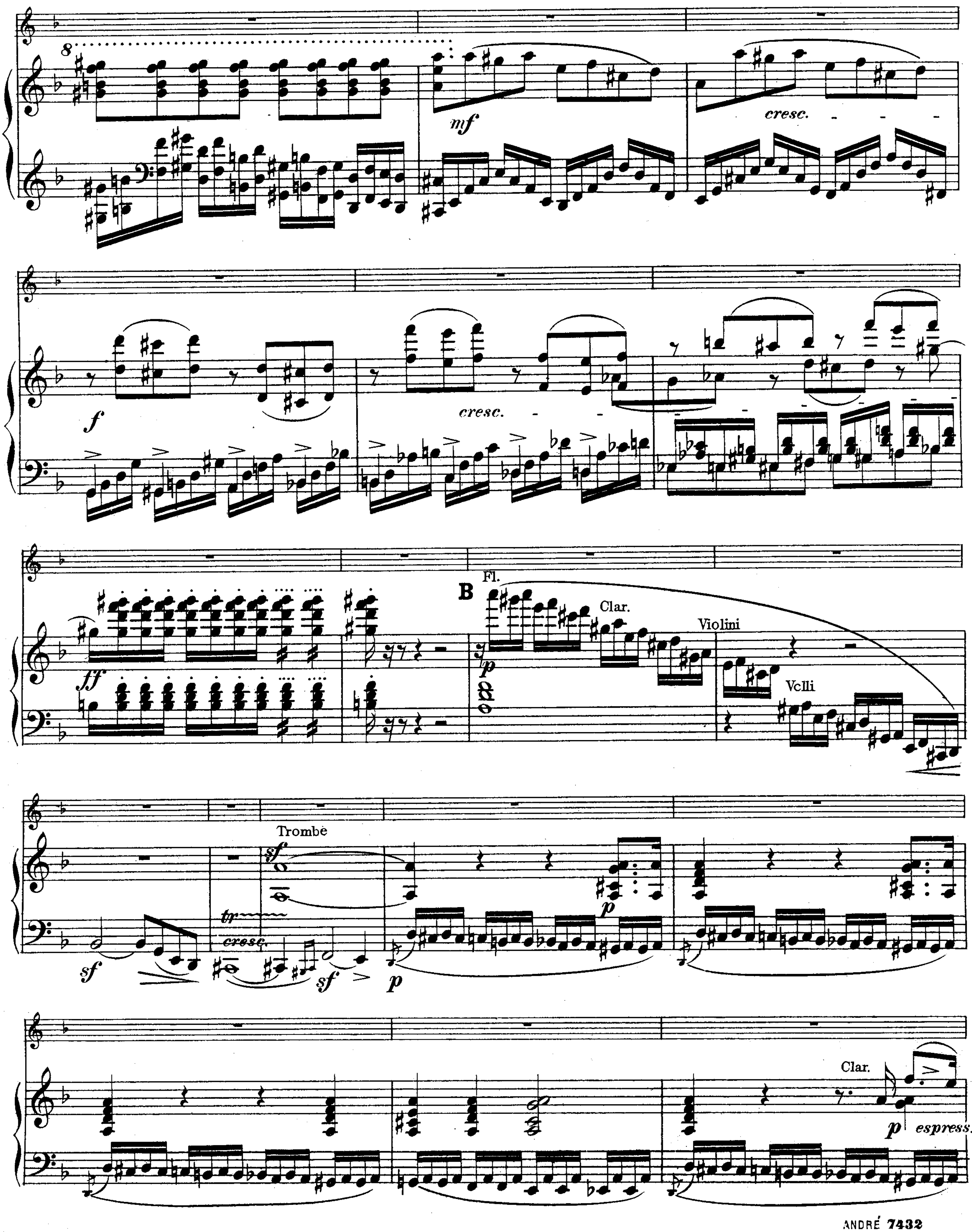
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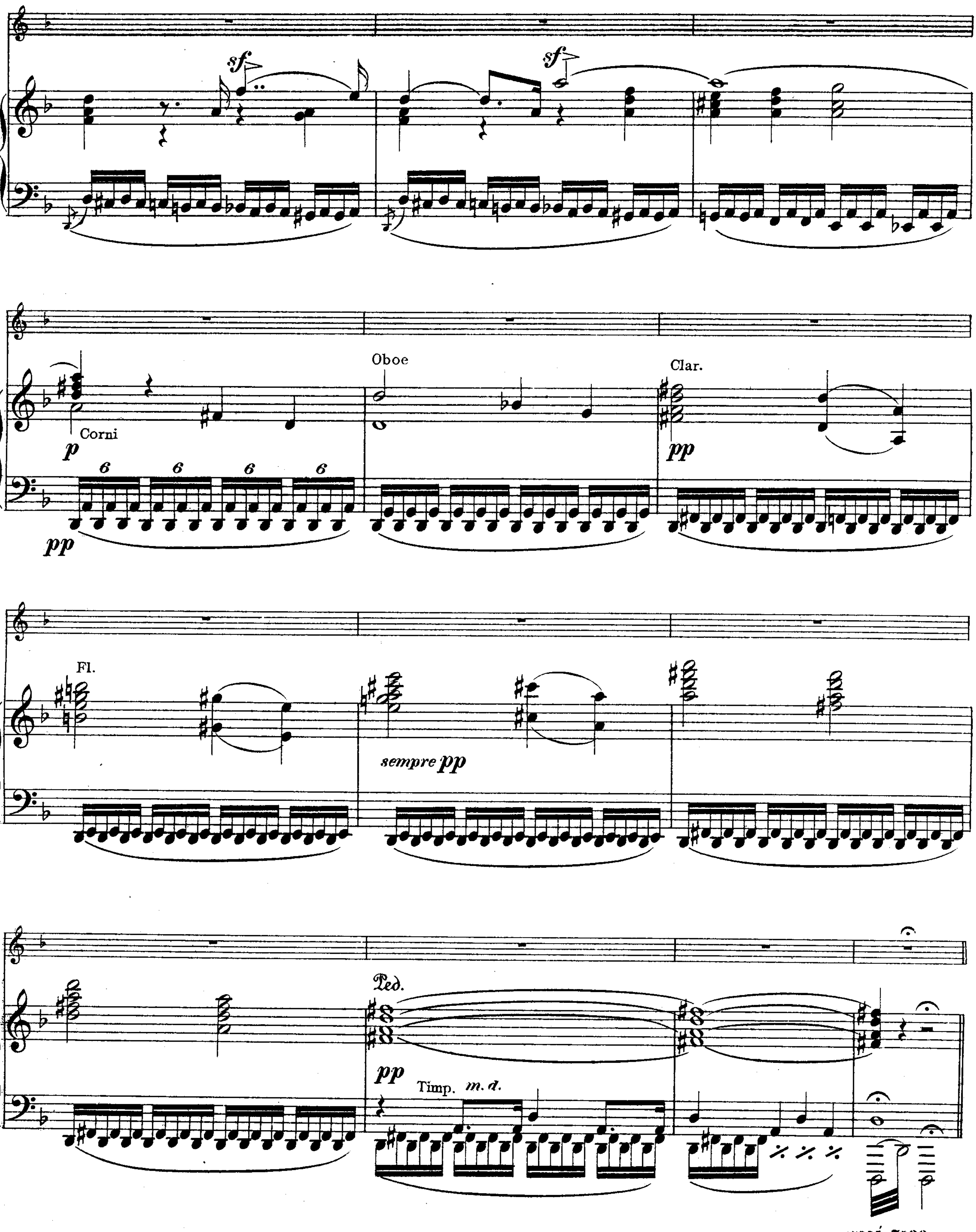
Andante. Metron. de Maelzel. ♩ = 80. Révu et doigté par August Wilhelmj.
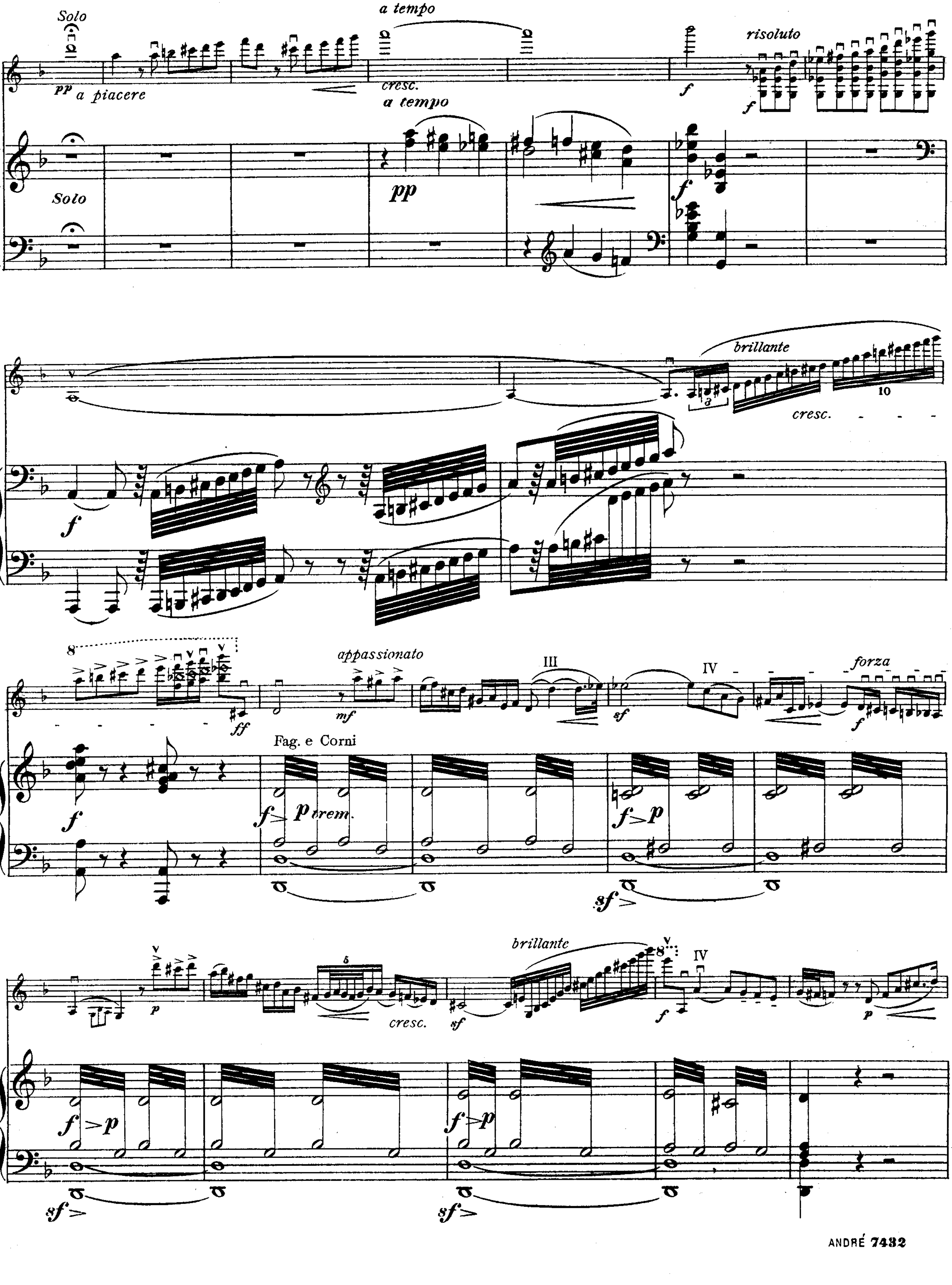


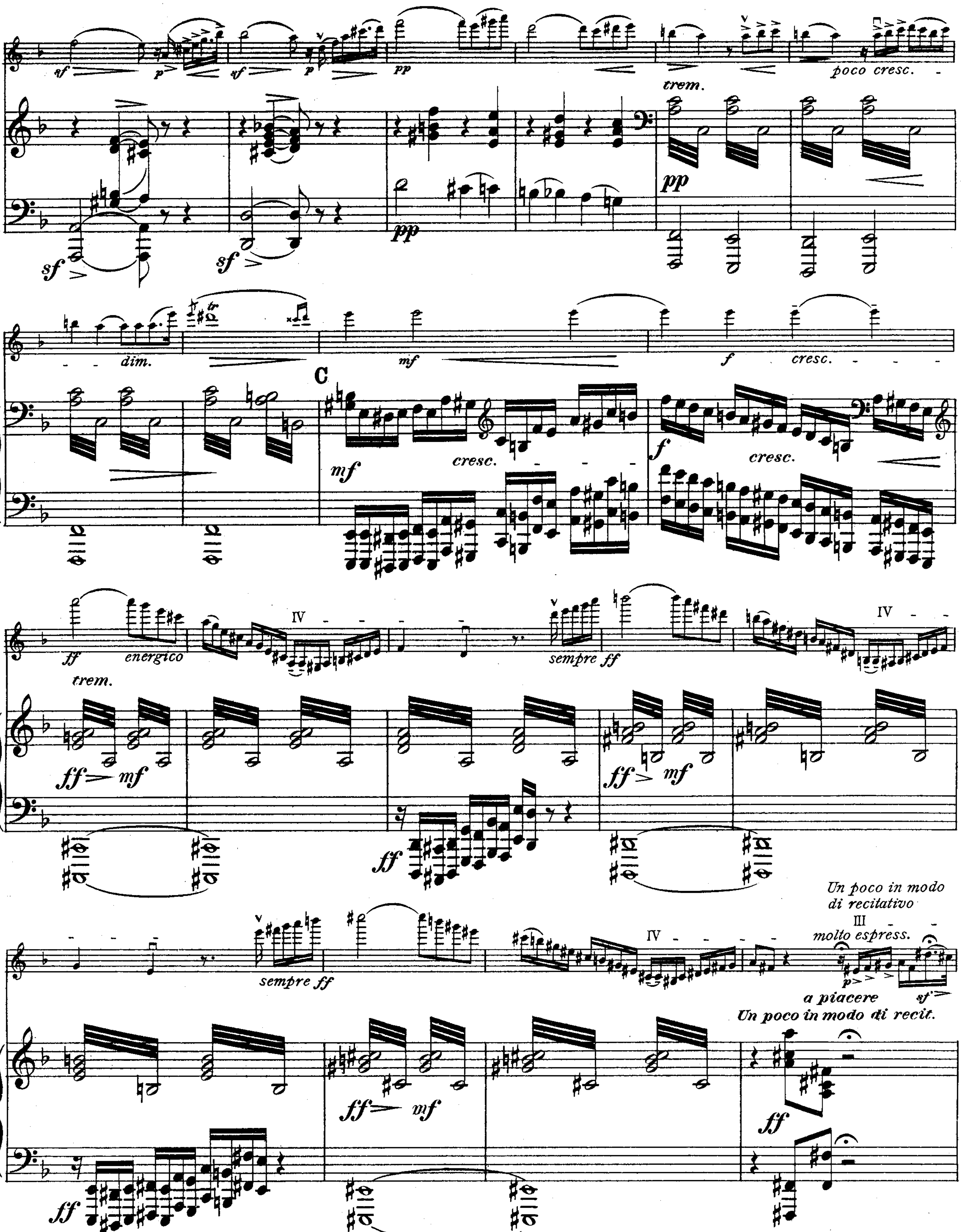
Propriété pour tous pays de Jean André, Offenbach s. Mein.


sf
sf
p
p
poco a poco cresc.
A
f
ff
8
8
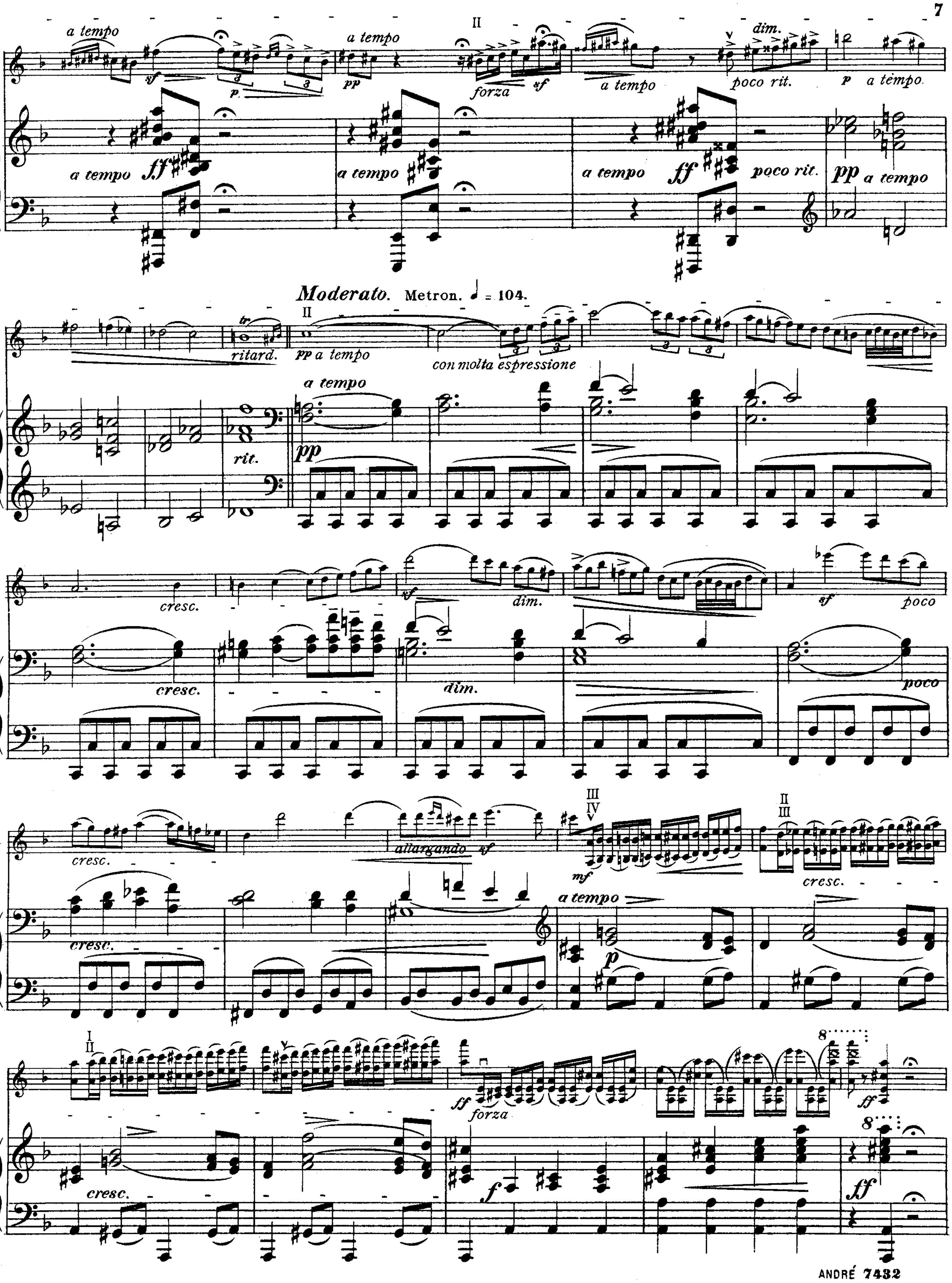

8
mf
cresc.
f
cresc.
ff
B
Fl.
Clar.
Violini
p
Vclli
Trombe
sf
tr
cresc.
sf
sf
p
p
Clar.
p
espress.
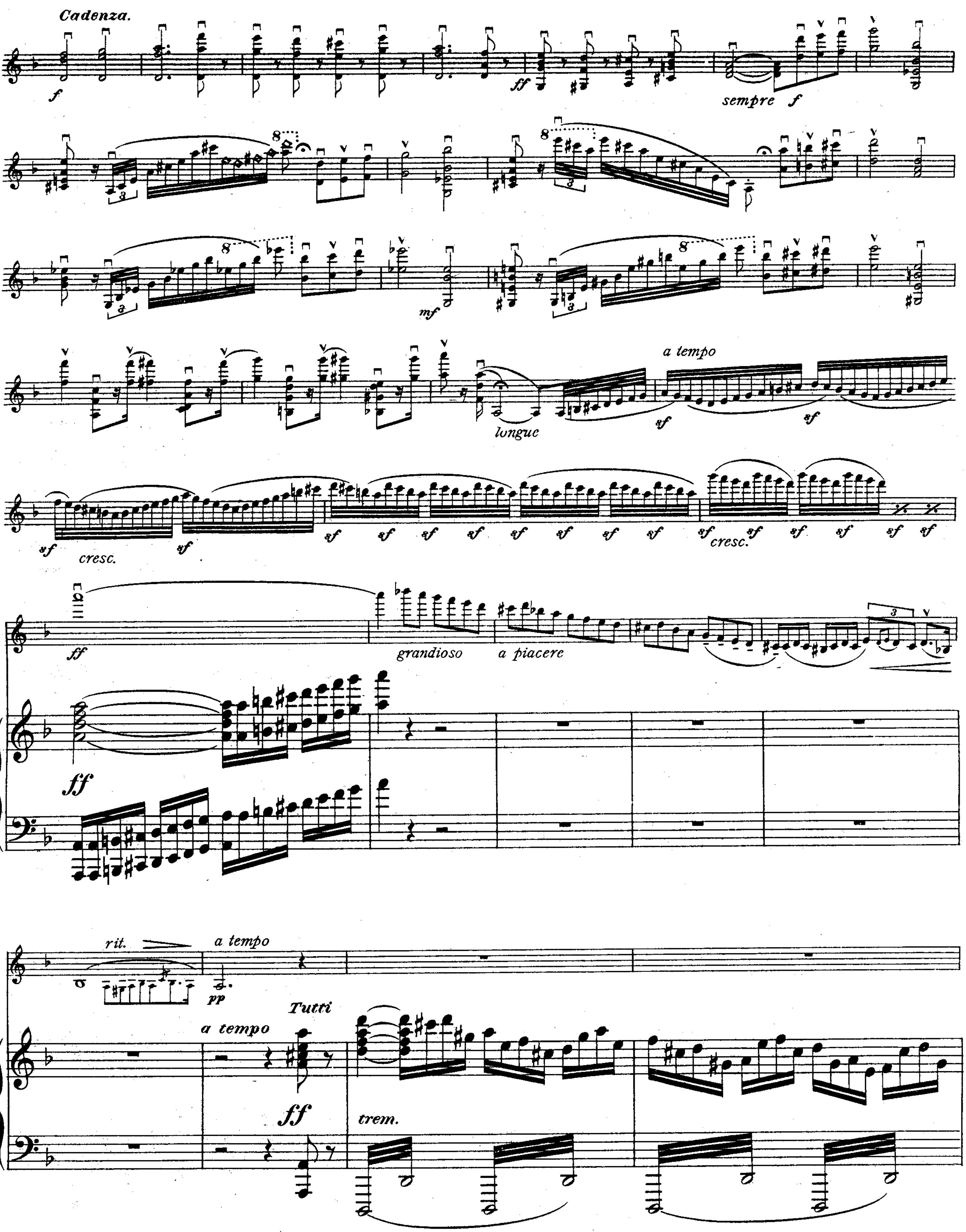

sf
sf
Corni
p
pp
Oboe
Clar.
pp
Fl.
sempre pp
Ped.
pp
Timp.
m.d.
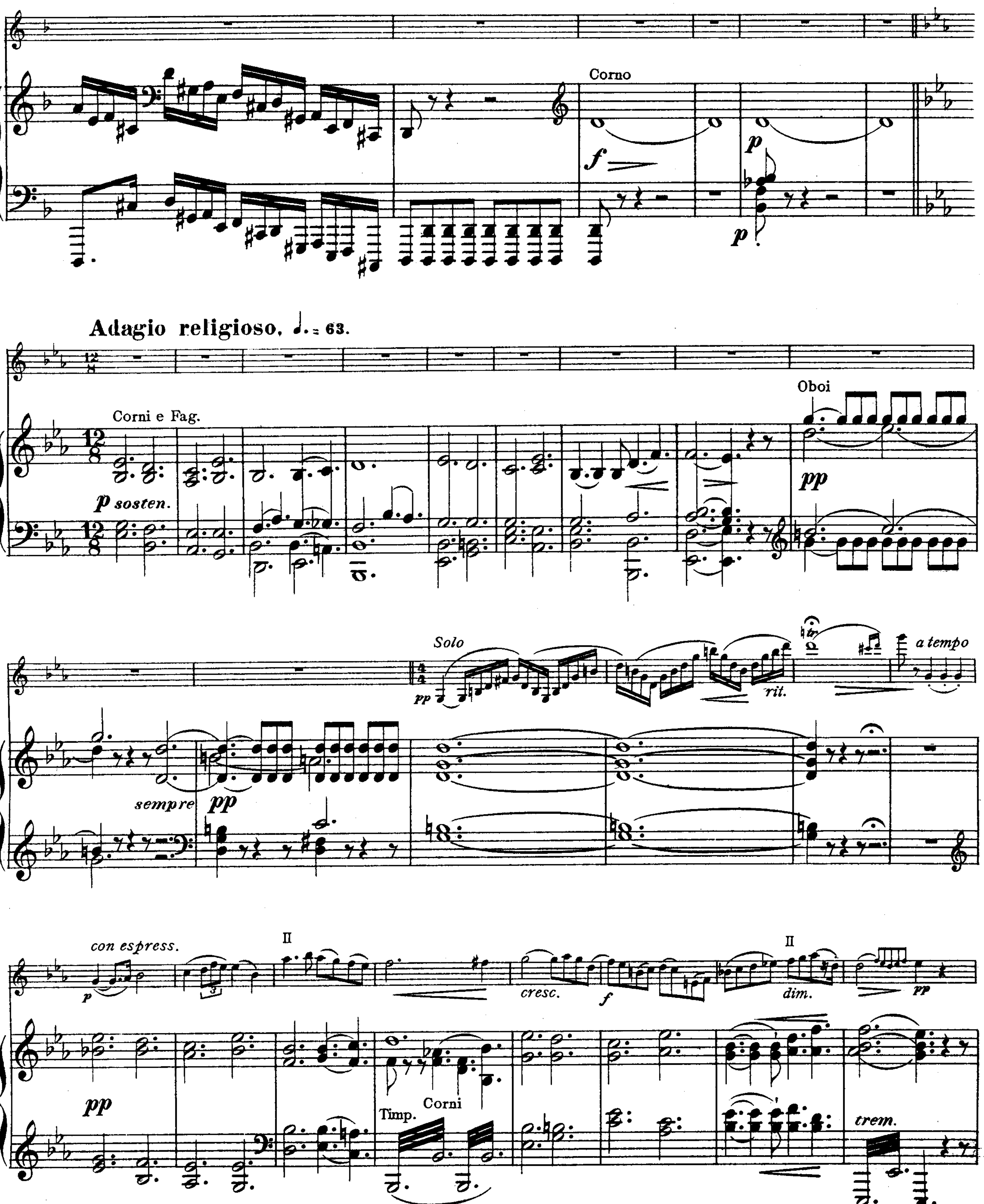

Solo
a tempo
pp a piacere
cresc.
a tempo
risoluto
f
pp
Solo
brillante
cresc.
appassionato
III
IV
forza
ff
mf
sf
Fag. e Corni
f>p trem.
brillante
cresc.
sf>
p
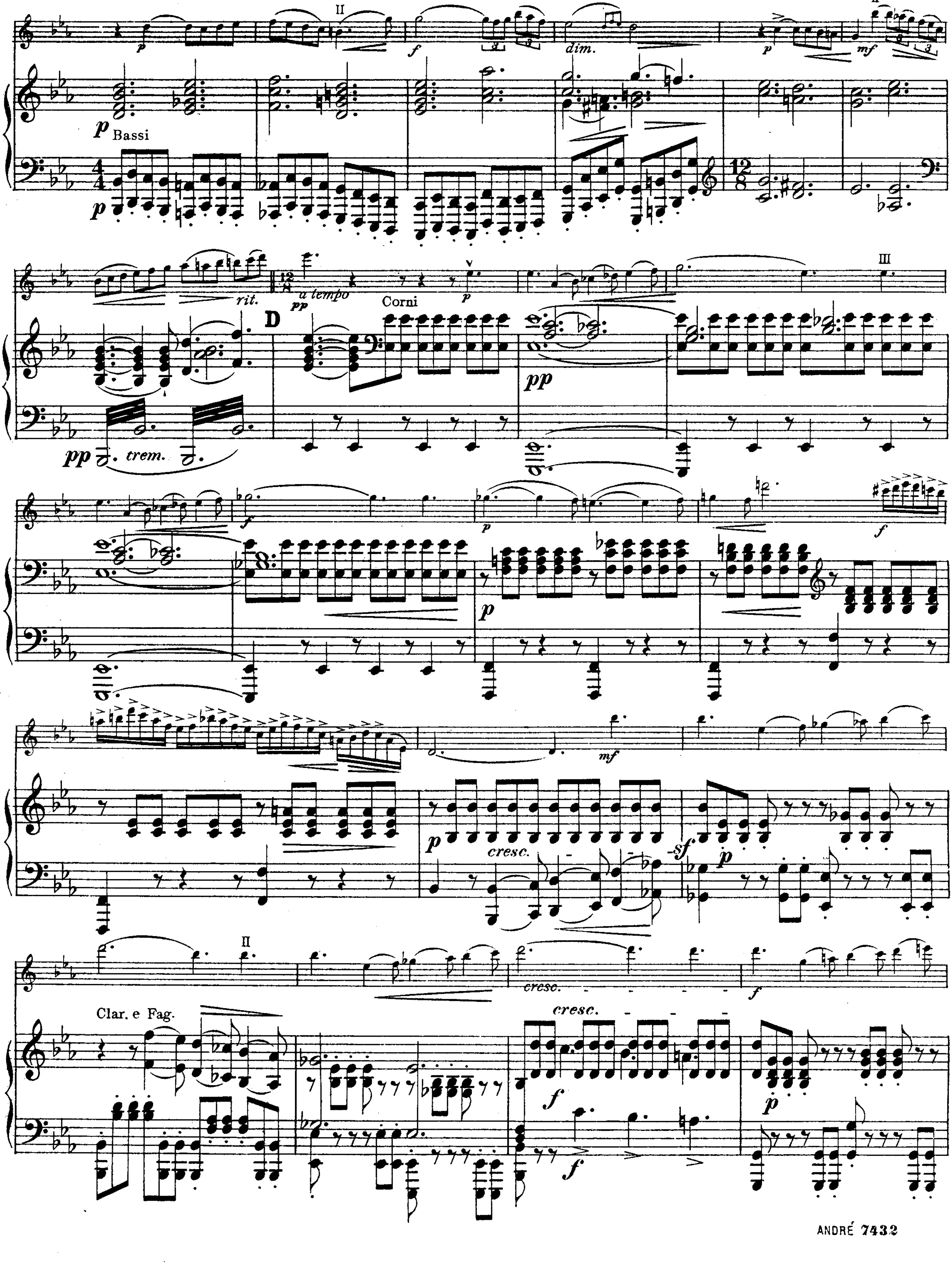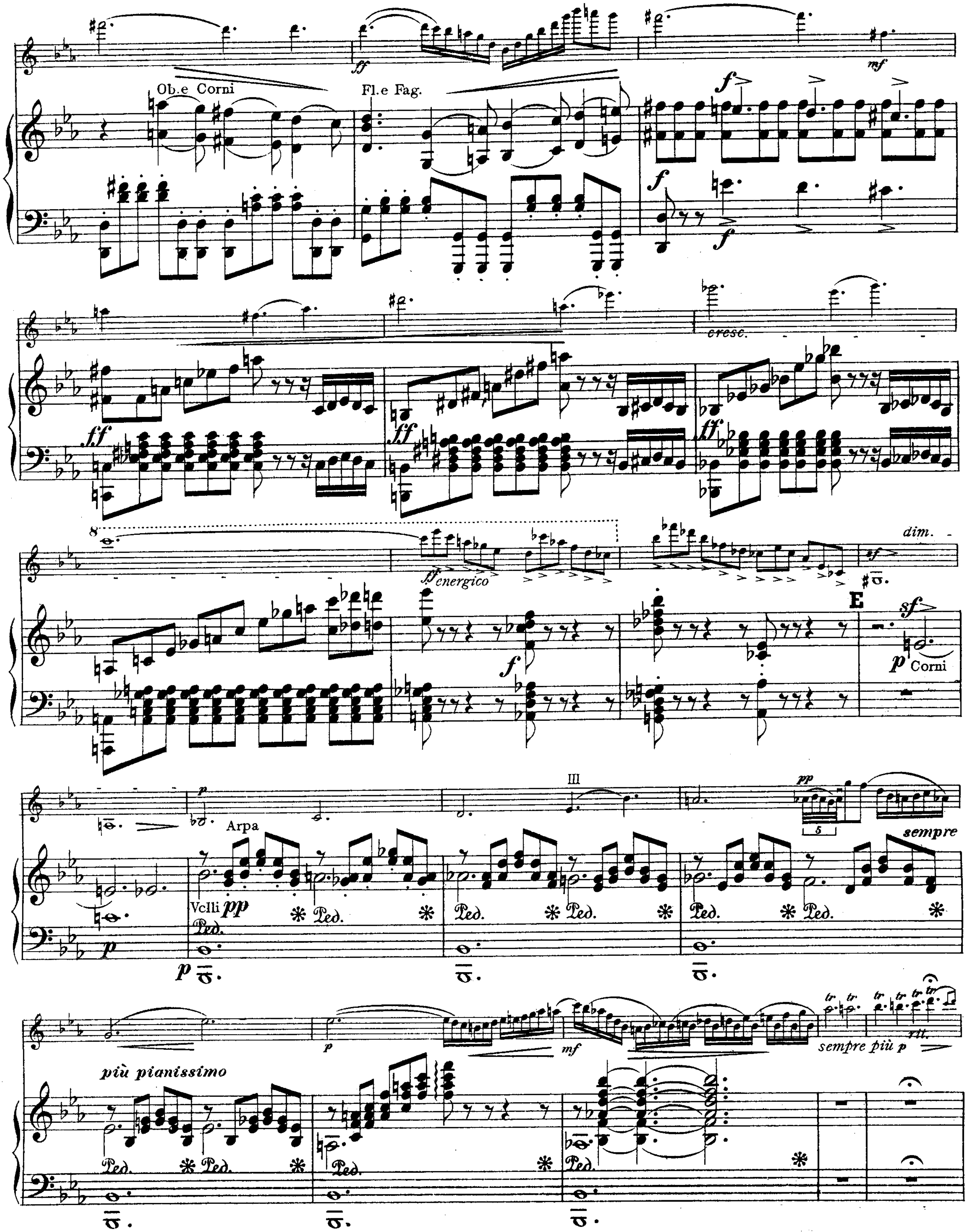


sf
p
pp
trem.
poco cresc.
dim.
C
mf
f
cresc.
ff
energico
IV
sempre ff
Un poco in modo di recitativo
III
molto espress.
a piacere
Un poco in modo di recit.

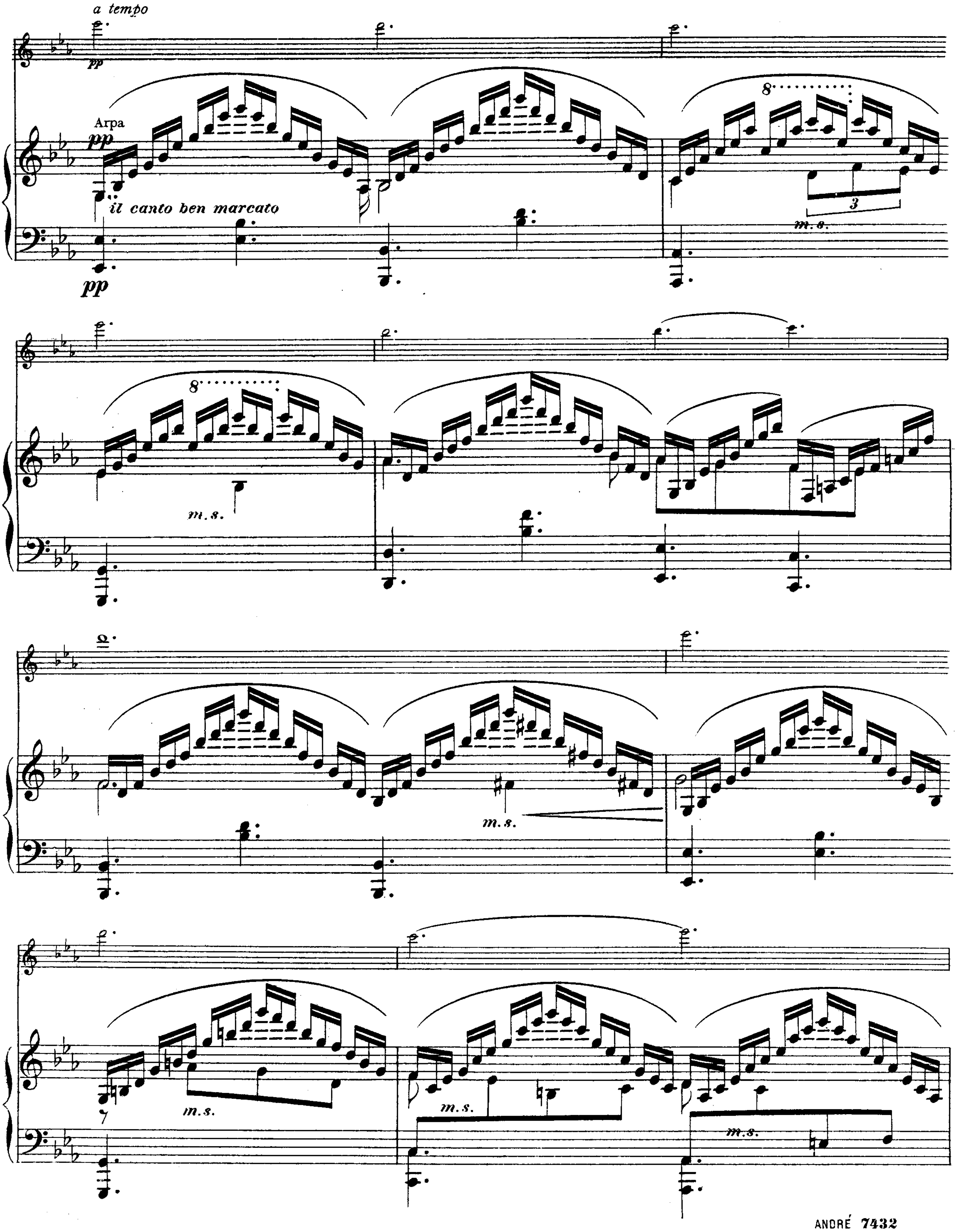

a tempo
II
dim.
sf
p
pp
forza
poco rit.
p a tempo
ff
pp a tempo
Moderato. Metron. ♩ = 104.
tr
ritard.
pp a tempo
con molta espressione
rit.
cresc.
dim.
poco
allargando
III
IV
mf
I
ff
forza
8

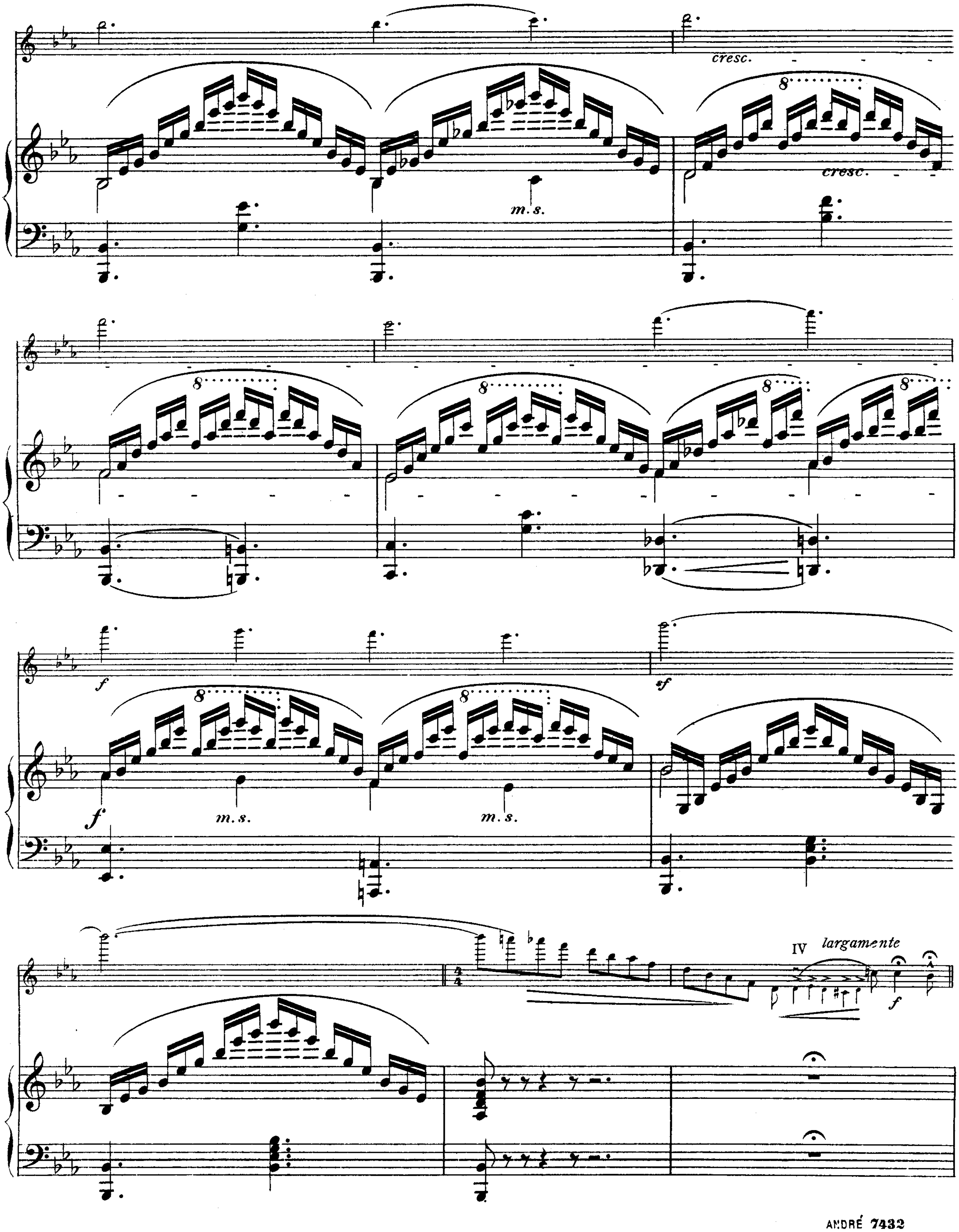

Cadenza.
f
ff
sempre f
mf
longue
a tempo
sf
cresc.
ff
grandioso
a piacere
rit.
a tempo
pp
Tutti
trem.
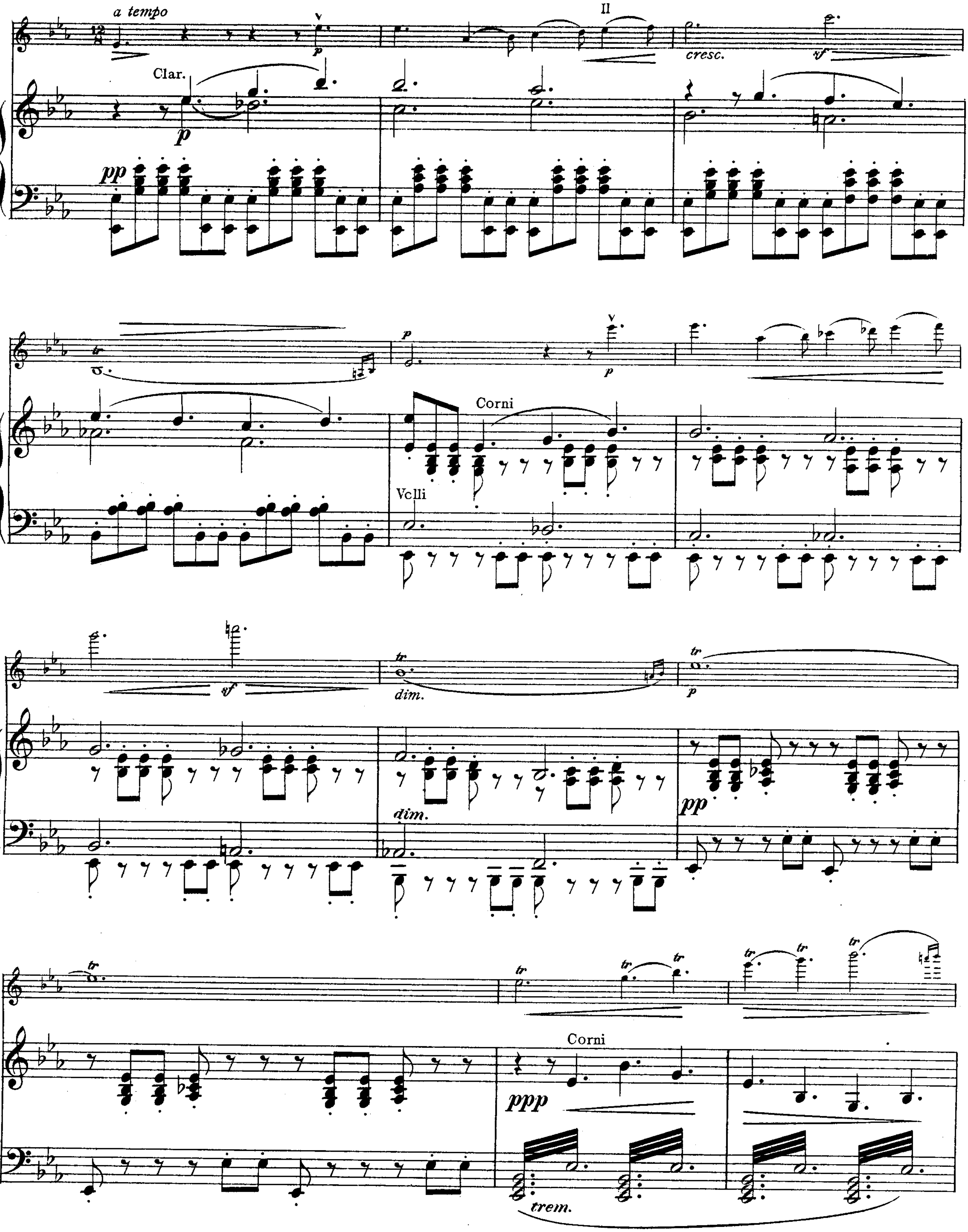

Corno
f
p
p
Adagio religioso. ♩. = 63.
Corni e Fag.
p sosten.
Oboi
pp
Solo
pp
rit.
a tempo
sempre
pp
con espress.
p
II
cresc.
f
dim.
II
pp
pp
Timp.
Corni
trem.
trem.
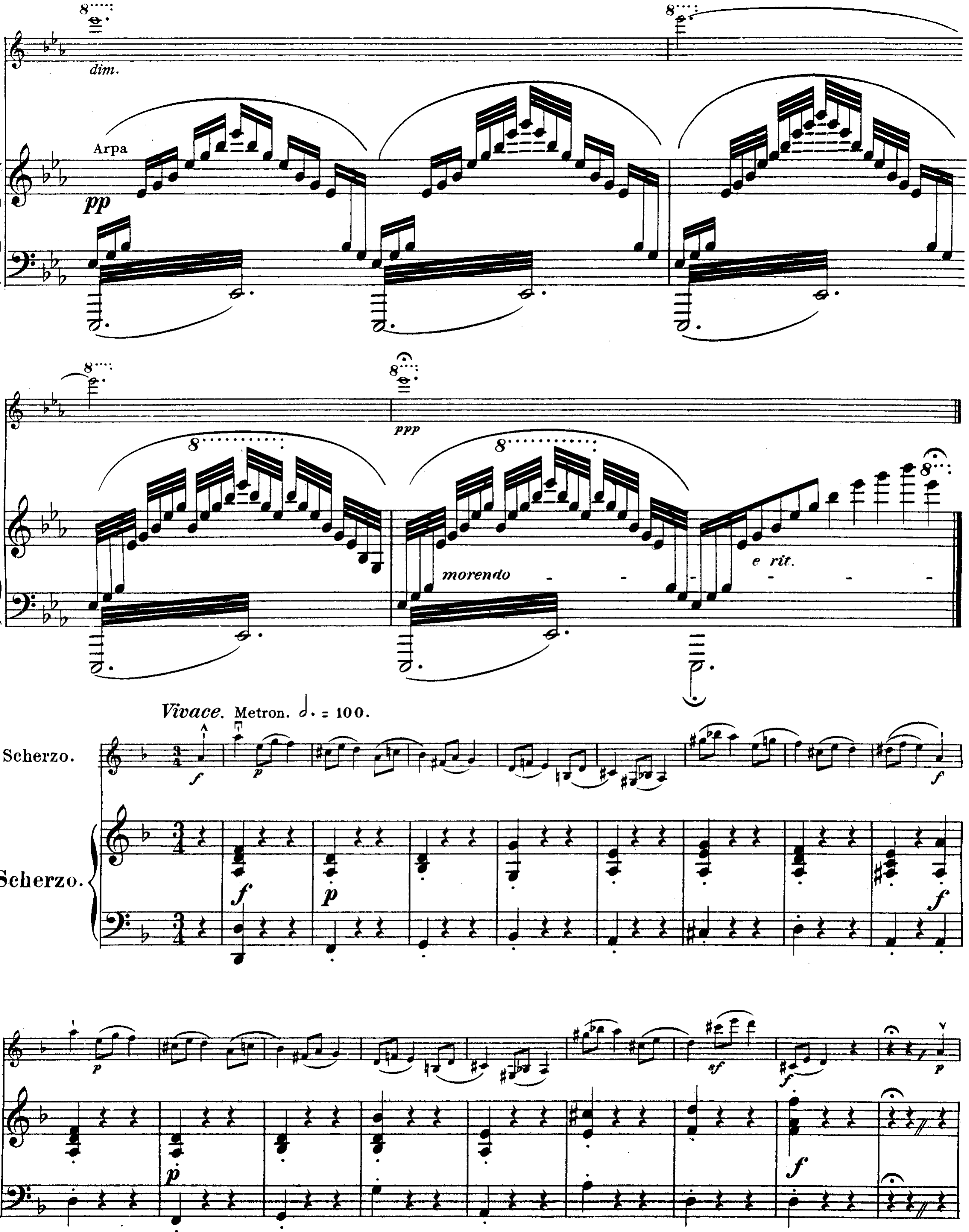

Bassi
dim.
rit.
a tempo
Corni
D
trem.
cresc.
Clar. e Fag.
cresc.
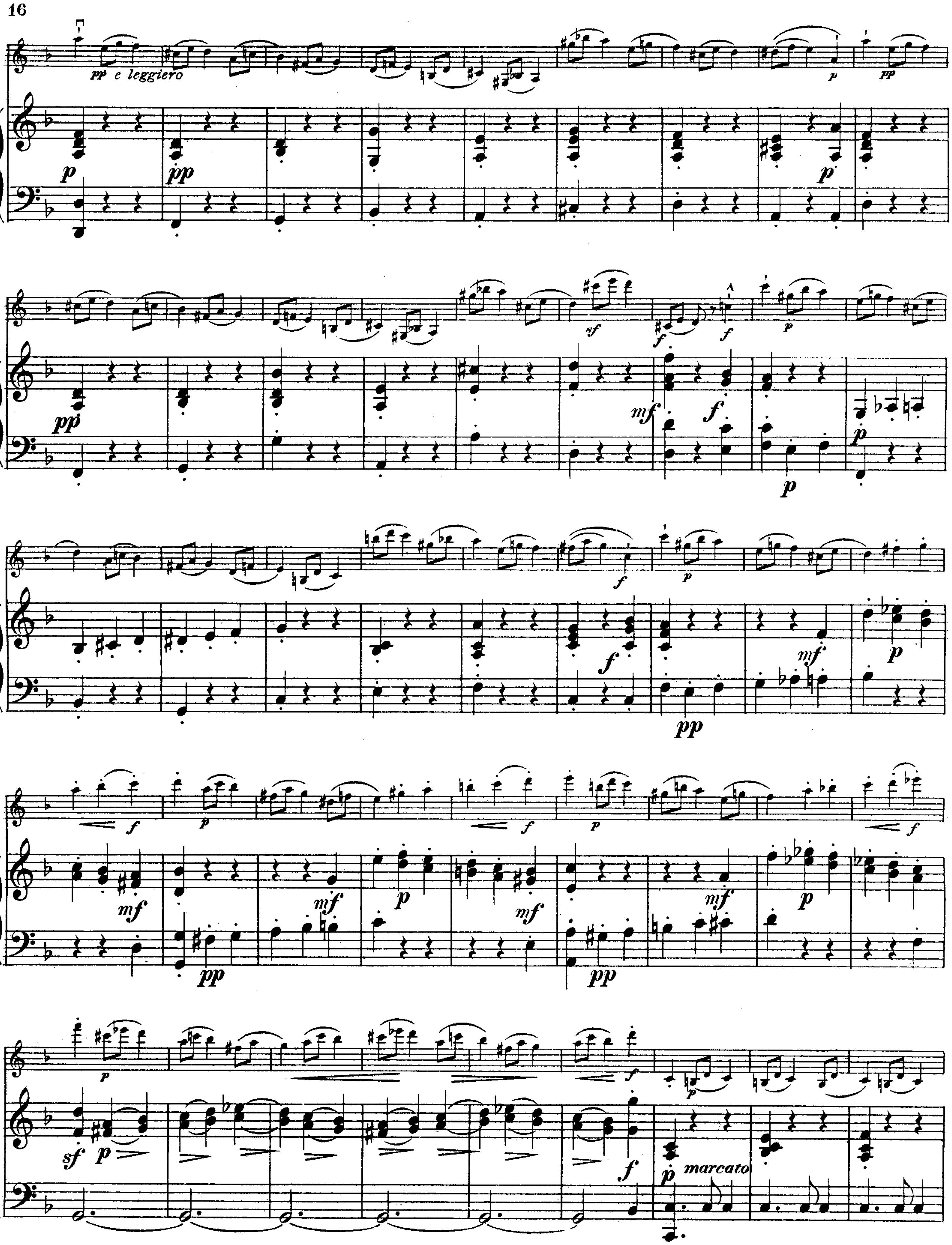

Ob. e Corni
Fl. e Fag.
ff
mf
f
ff
cresc.
8
ff energico
dim.
E
sf
p Corni
p
Arpa
Vclli pp
Ped.
III
pp
5
sempre
più pianissimo
p
mf
tr
sempre più p
rit.
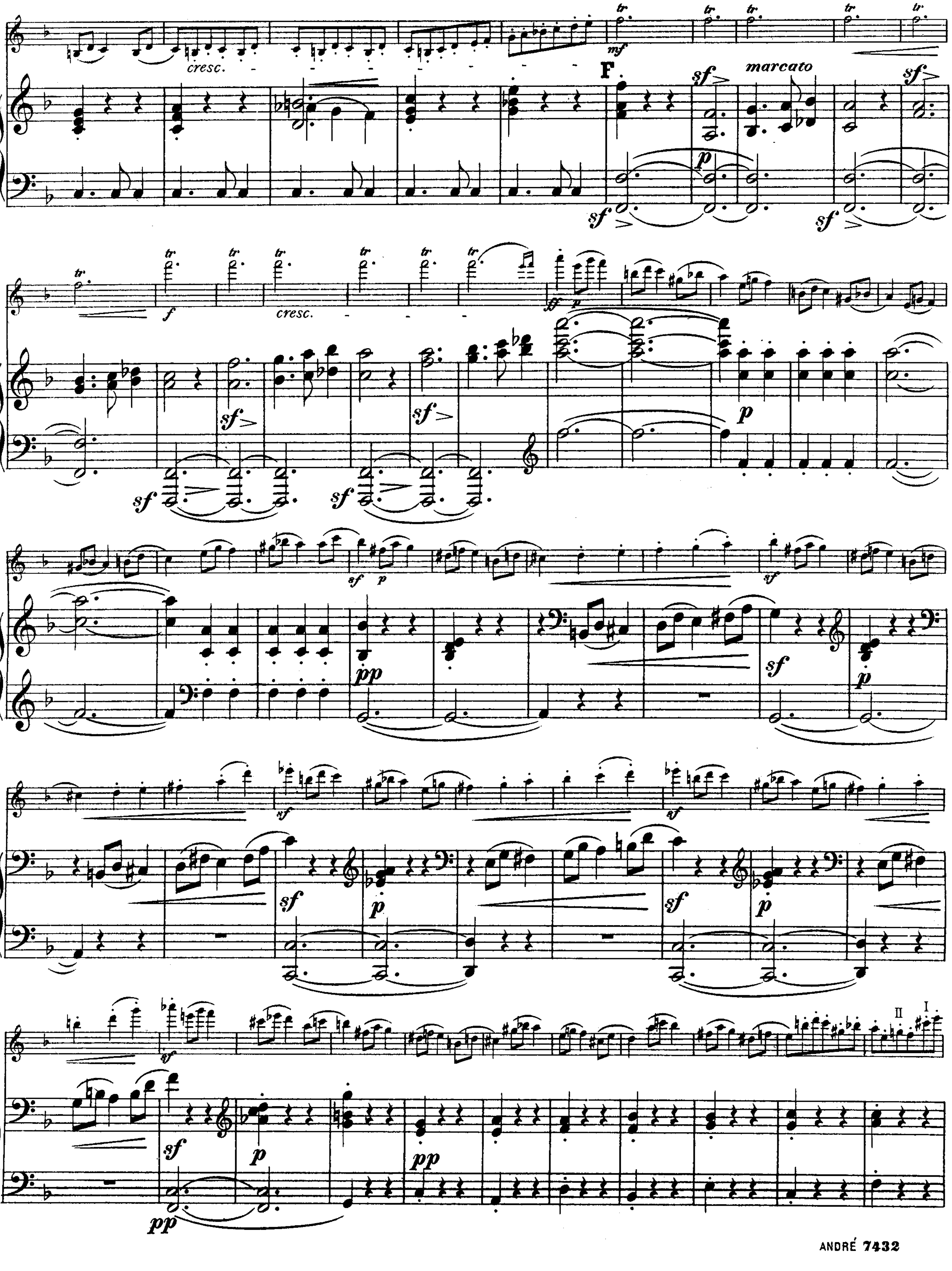

a tempo
pp
Arpa
pp
il canto ben marcato
pp
8
m.s.
3
8
m.s.
m.s.
m.s.
m.s.
m.s.
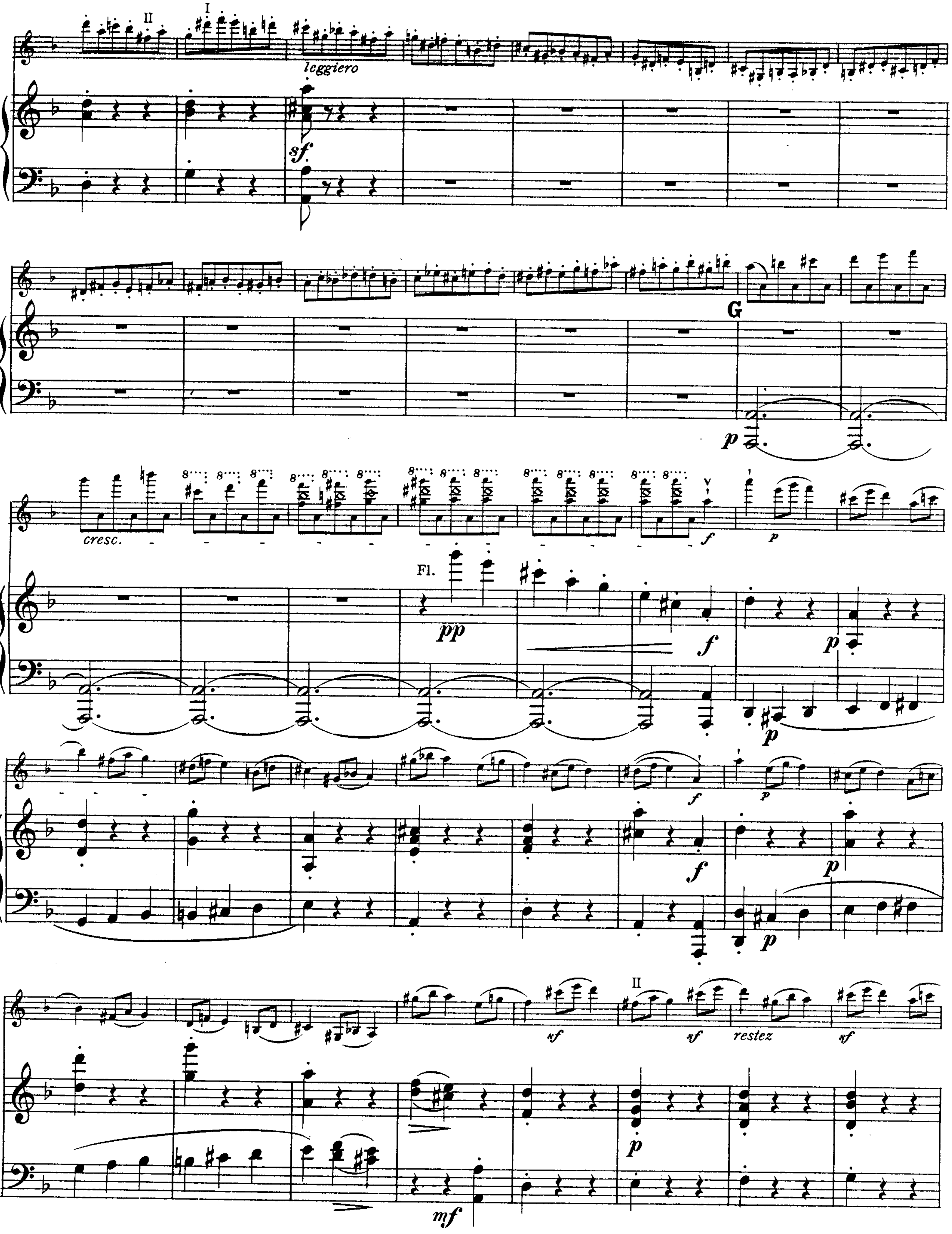

cresc.
cresc.
m.s.
f
f
m.s.
m.s.
sf
IV
largamente
f
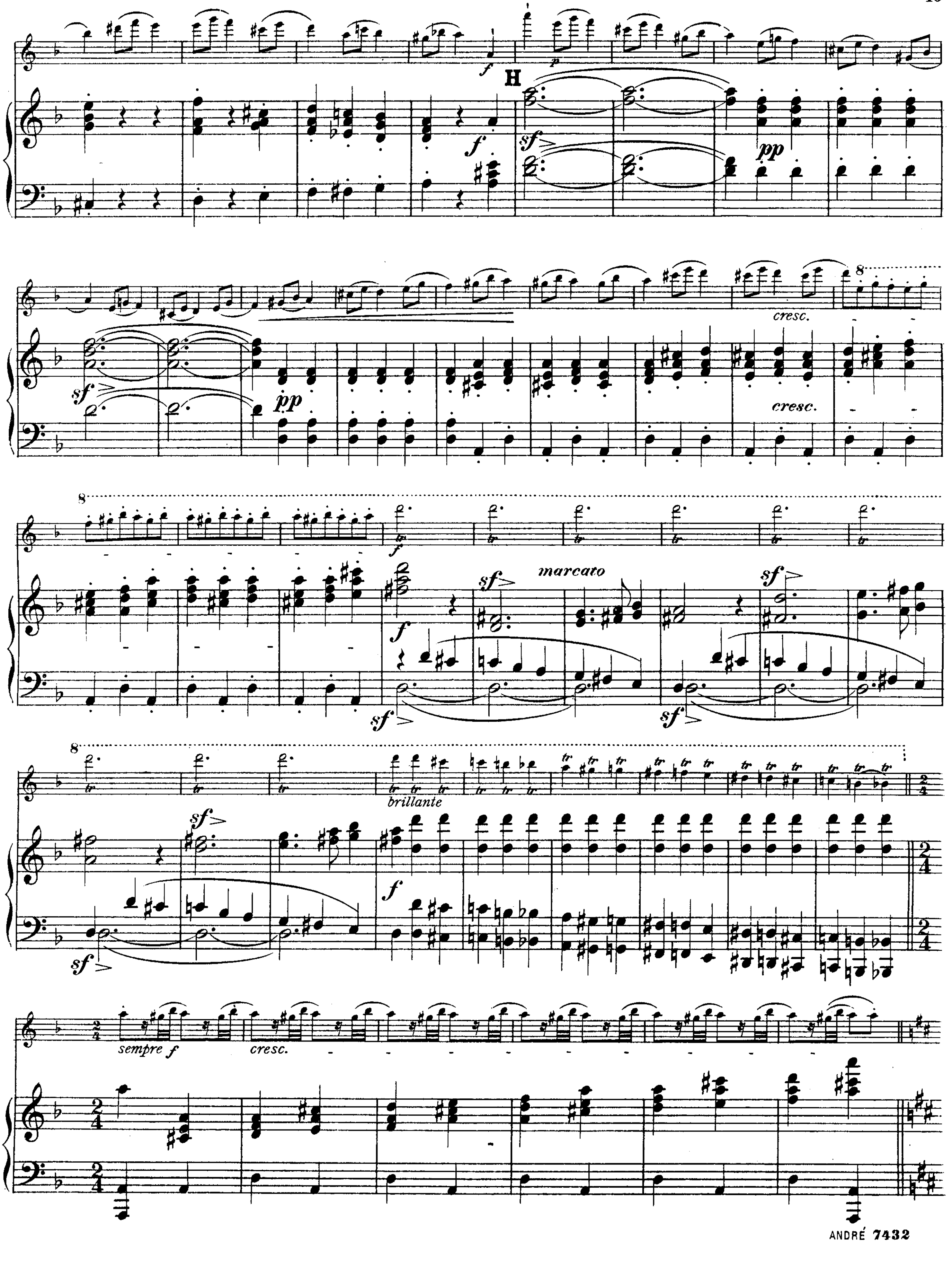

a tempo
Clar.
II
cresc.
Corni
Vclli
dim.
Corni
trem.
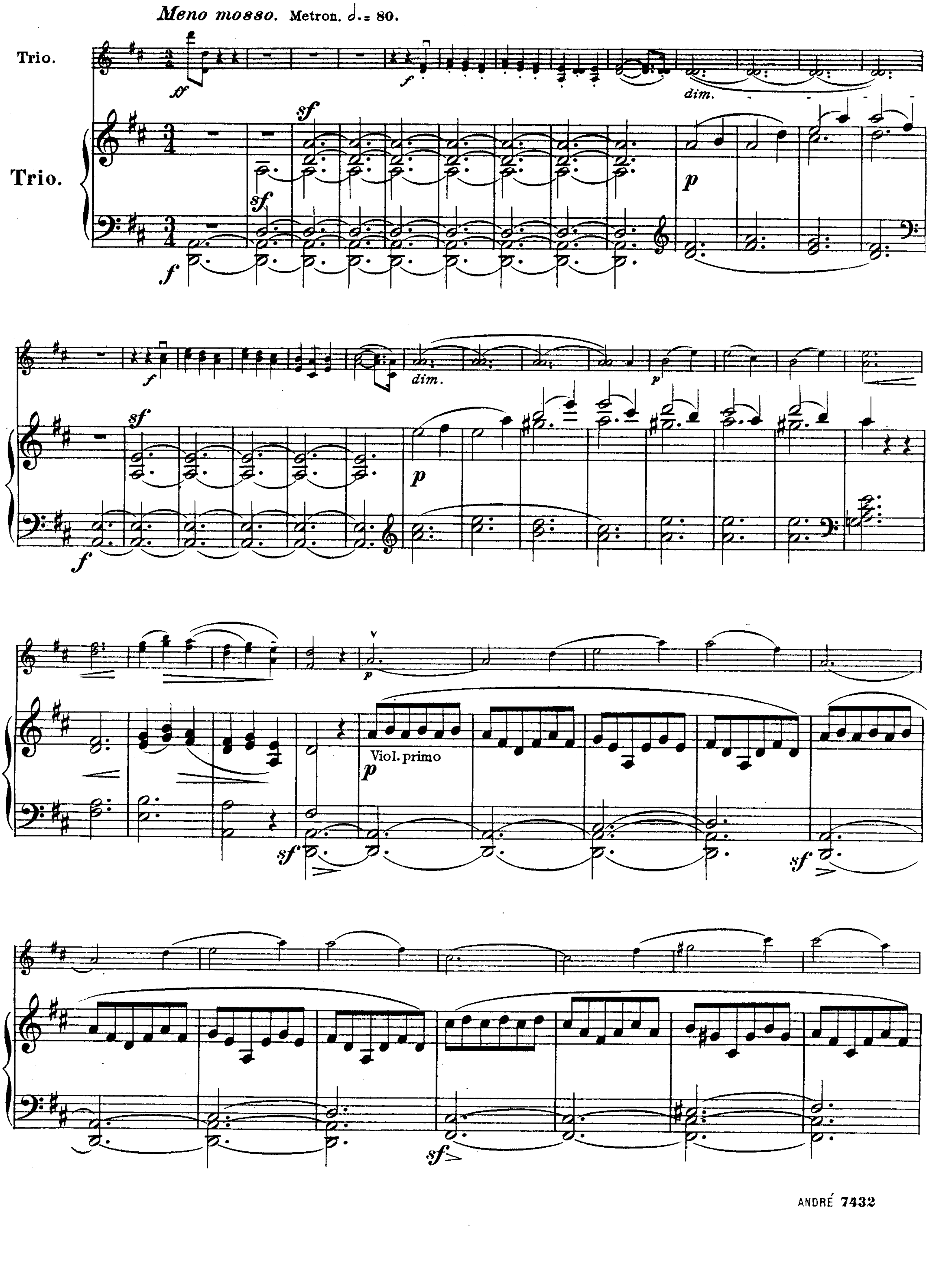

dim.
Arpa
pp
morendo
e rit.
ppp
Vivace. Metron. 𝅗𝅥. = 100.
Scherzo.
Scherzo.
f
p
sf

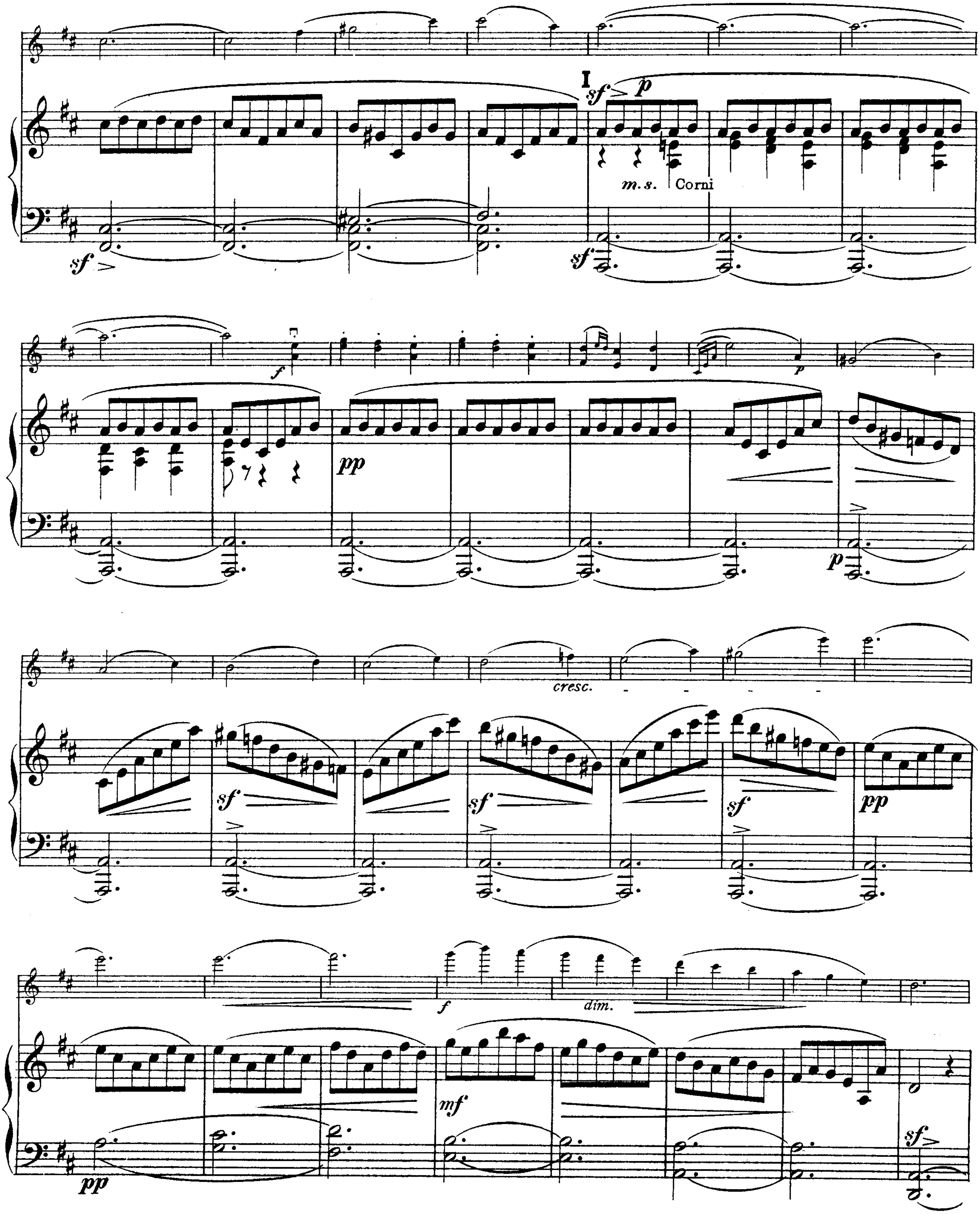

pp e leggiero
marcato
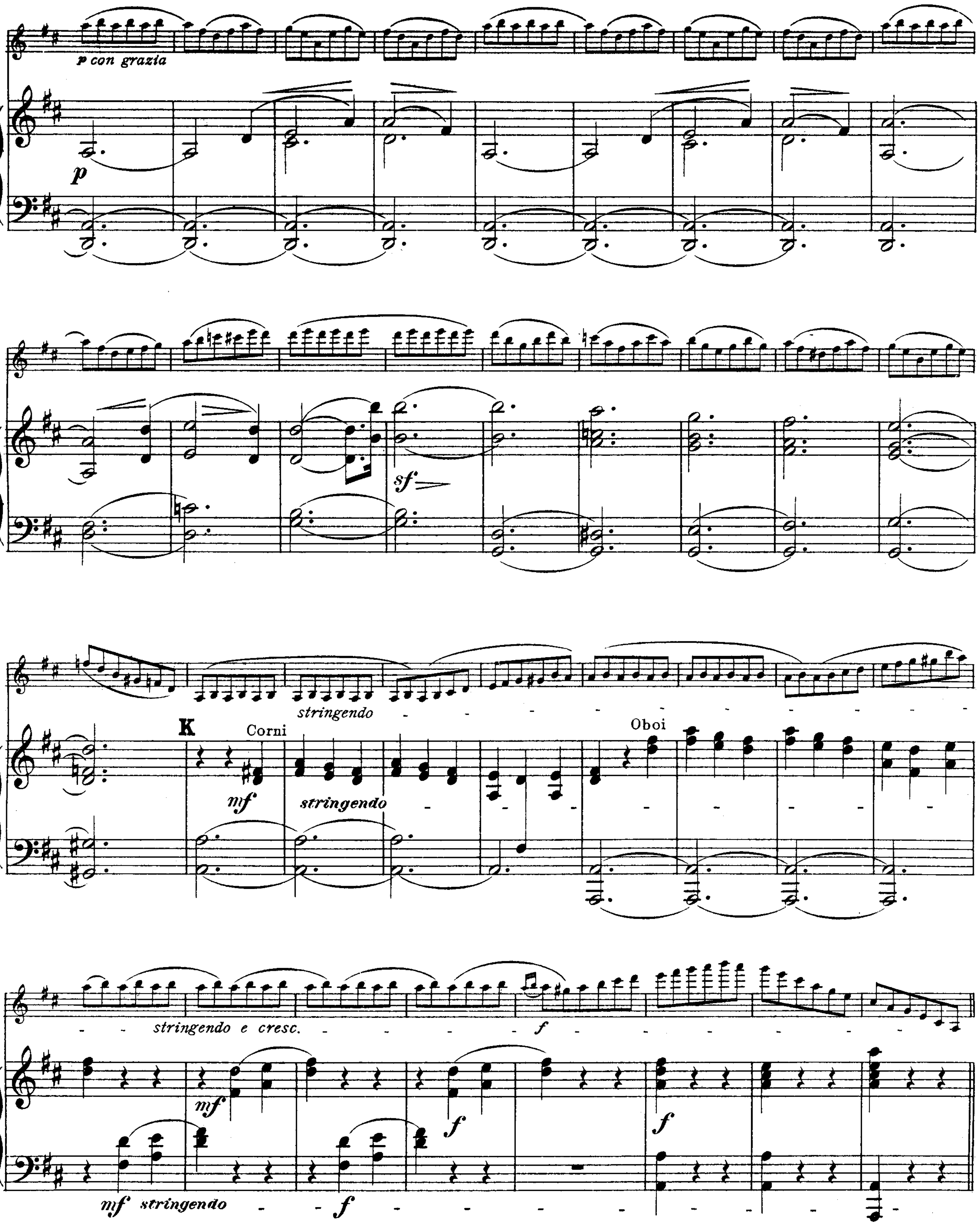

cresc.
F
marcato
cresc.
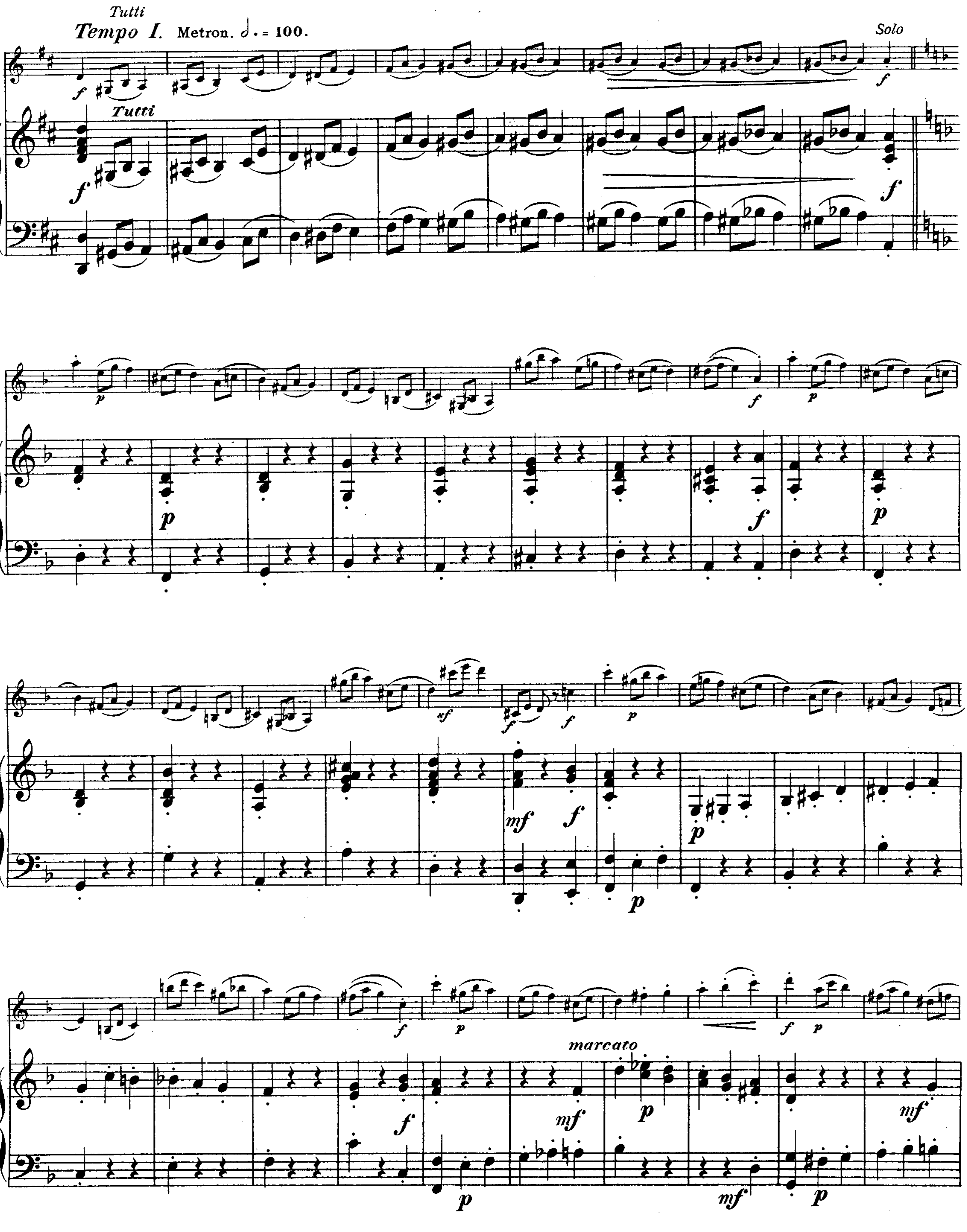

II
I
leggiero
sf.
G
p
cresc.
Fl.
pp
f
p
f
p
II
sf
restez
mf
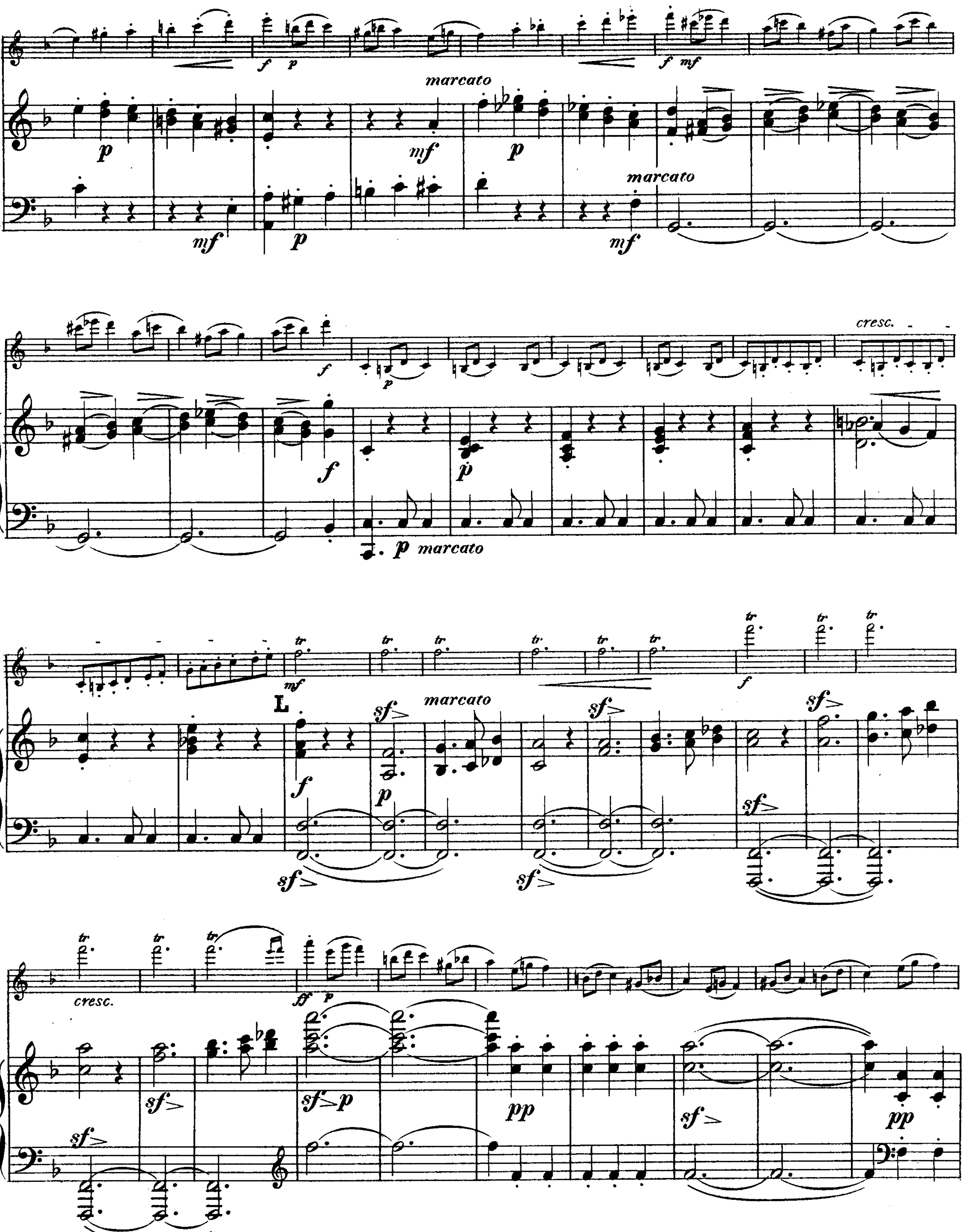

H
pp
cresc.
marcato
brillante
sempre f
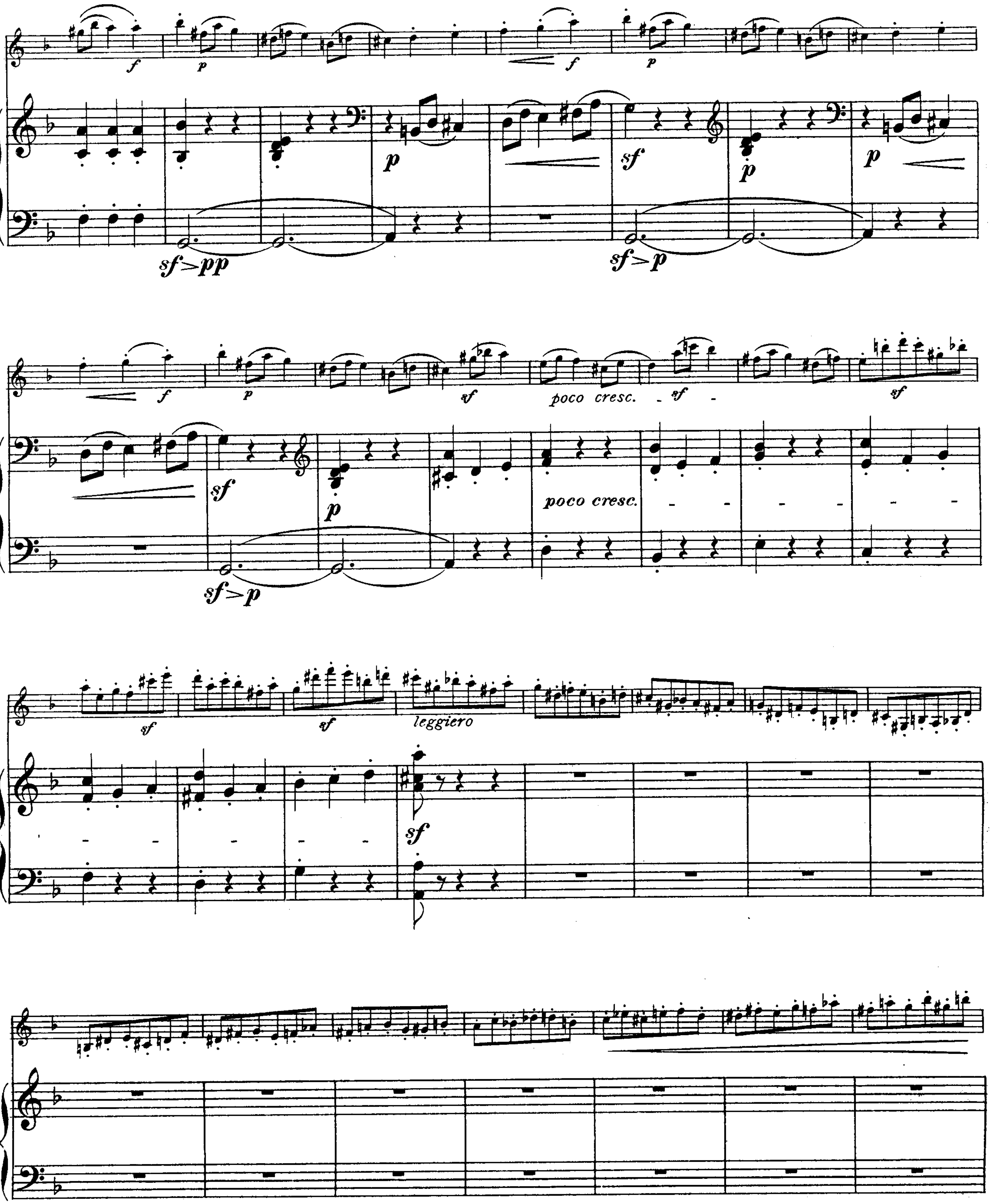

Meno mosso. Metron. 𝅗𝅥. = 80.
Trio.
Trio.
ff
f
sf
dim.
p
Viol. primo
sf
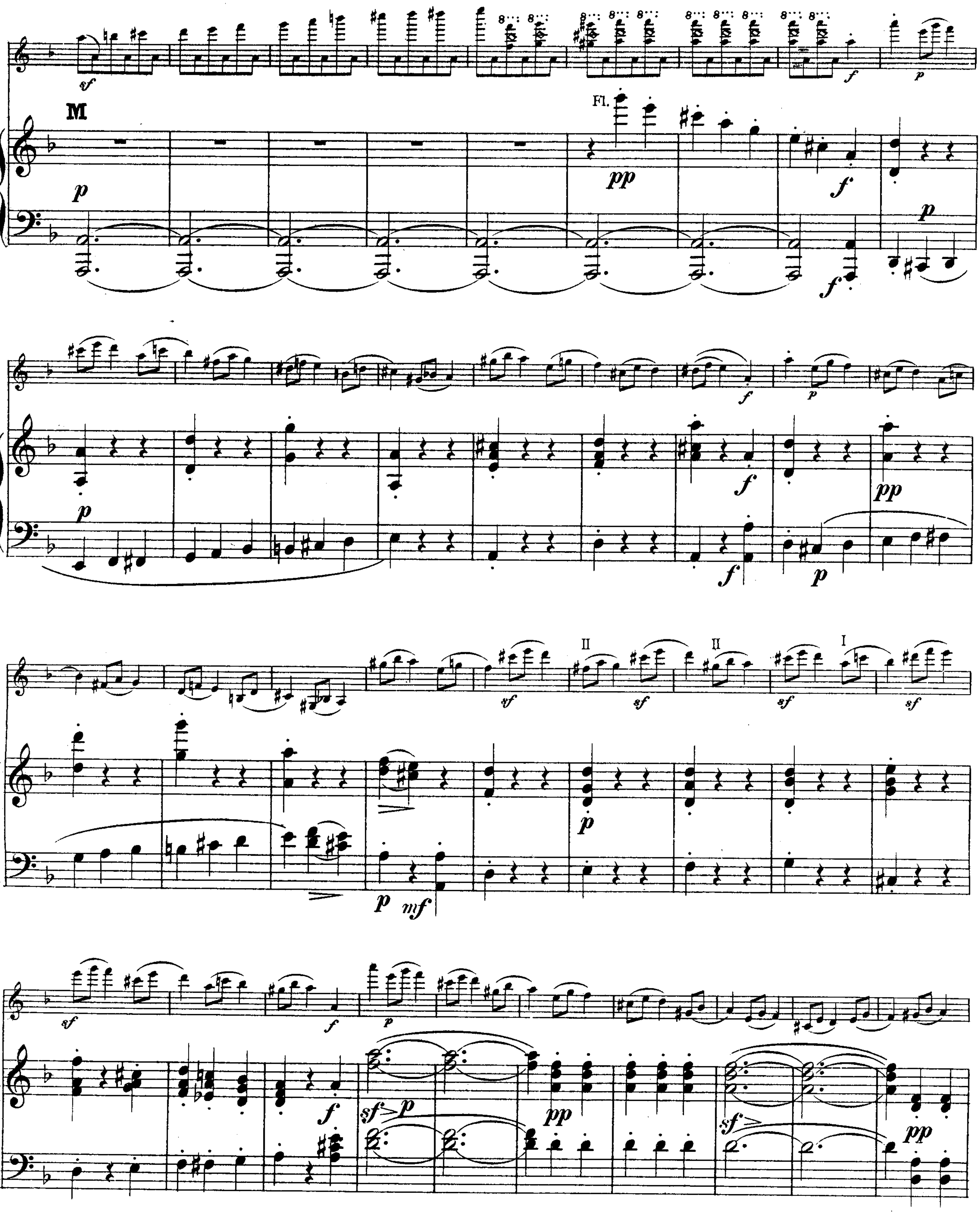

I
m.s.
Corni
cresc.
dim.
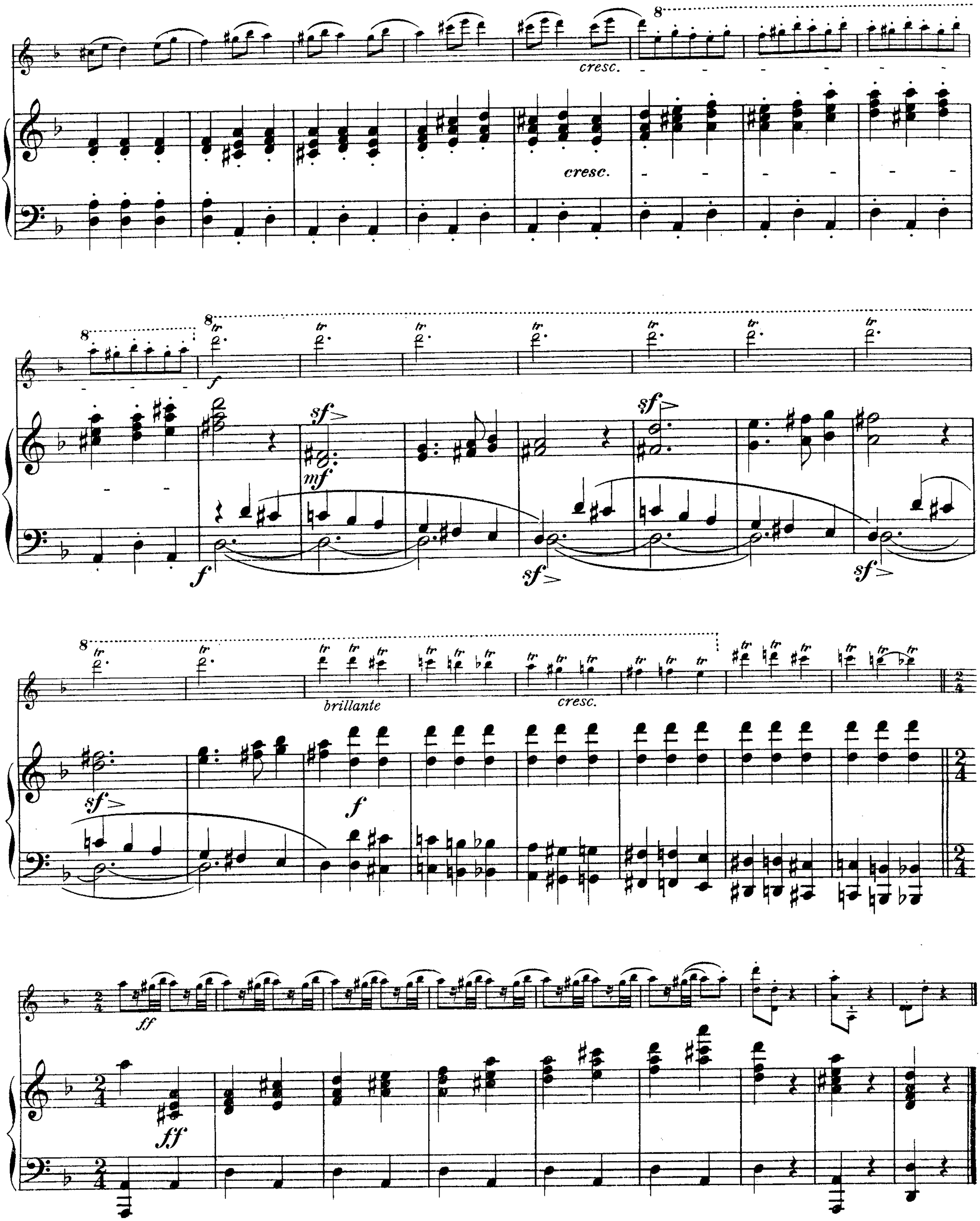

p con grazia
p
sf
K
Corni
Oboi
mf
stringendo
stringendo
stringendo e cresc.
f
mf
f
mf stringendo
f
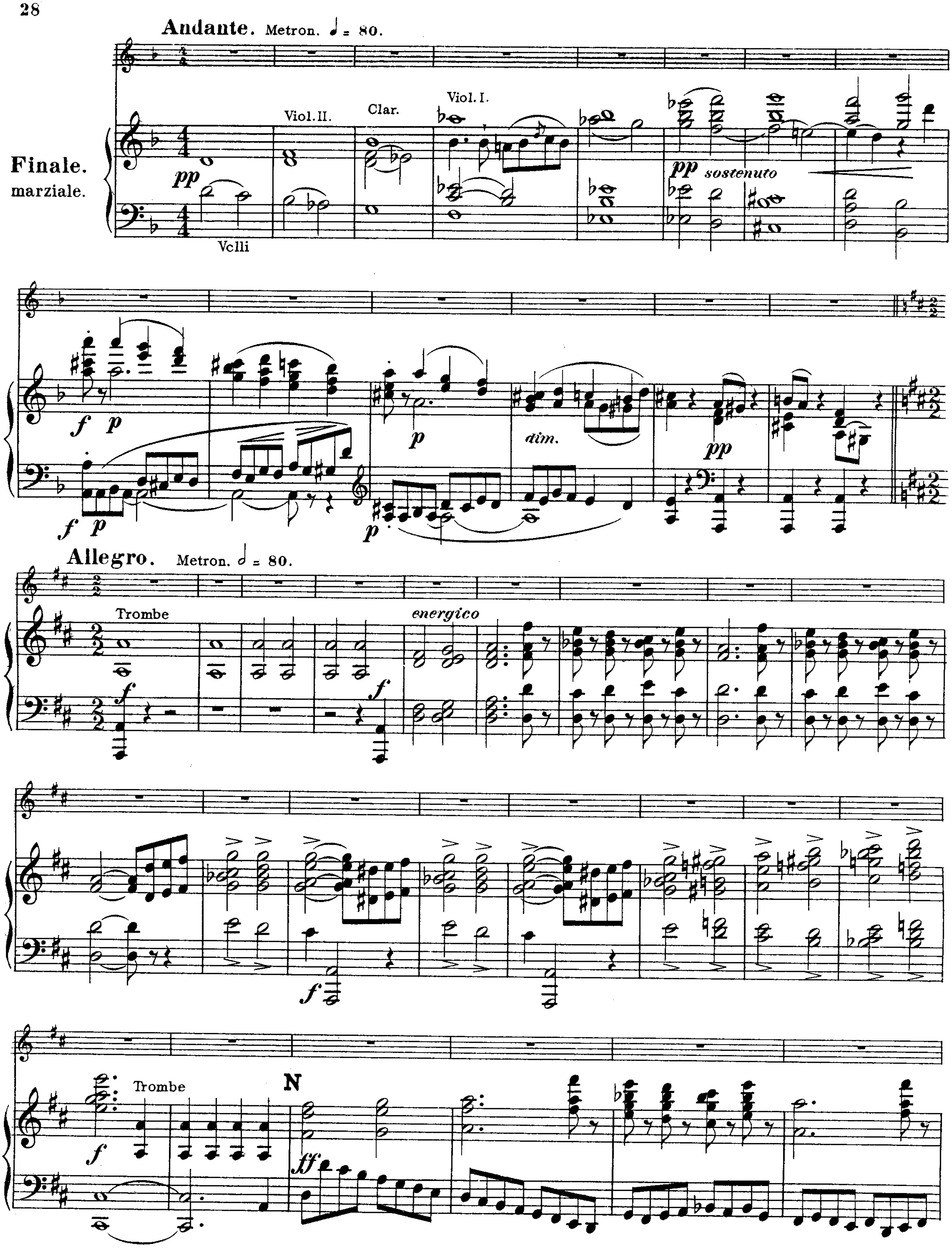

Tutti
Tempo I. Metron. 𝅗𝅥. = 100.
Solo
Tutti
marcato


marcato
marcato
cresc.
marcato
L
marcato
cresc.
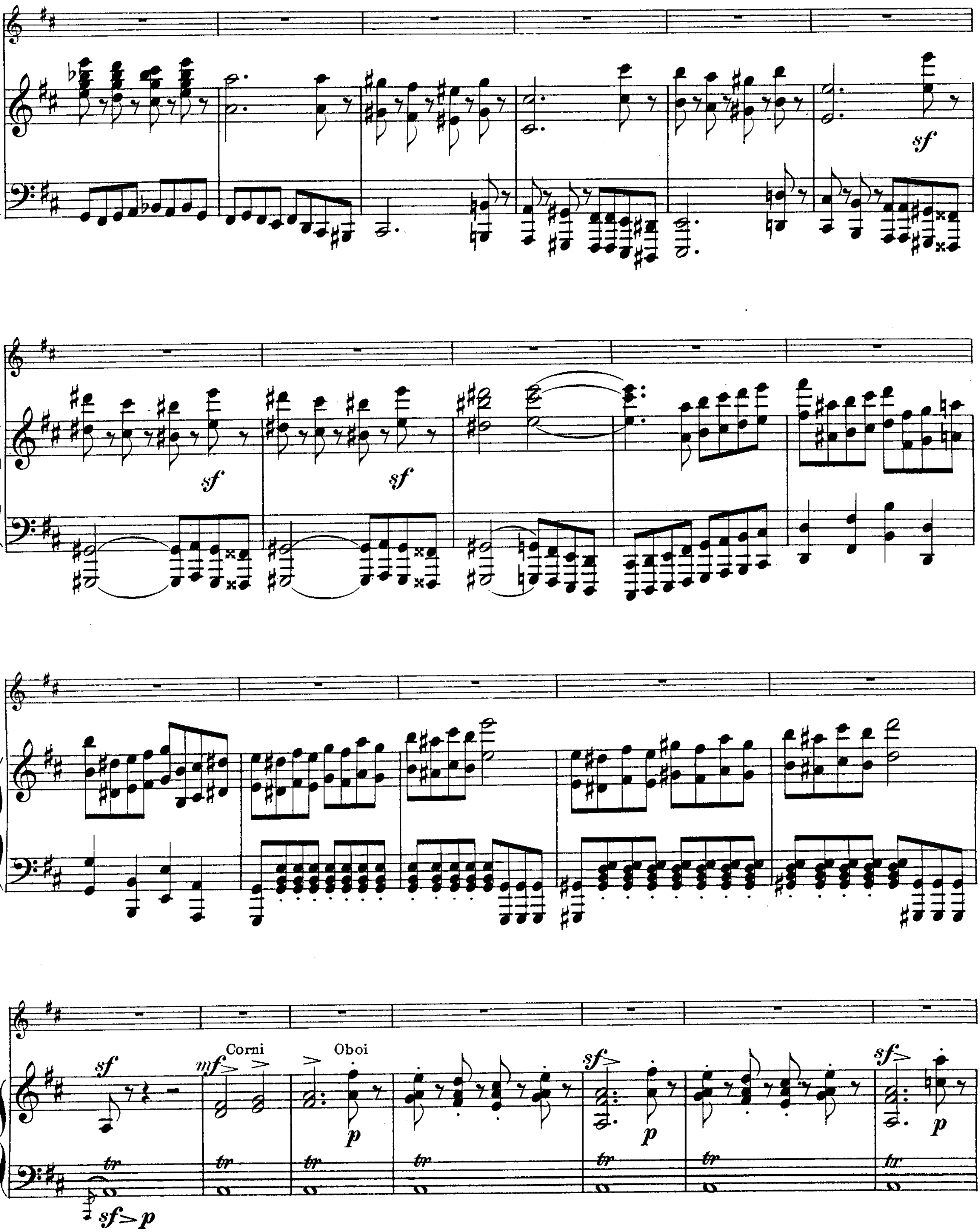

poco cresc.
poco cresc.
leggiero
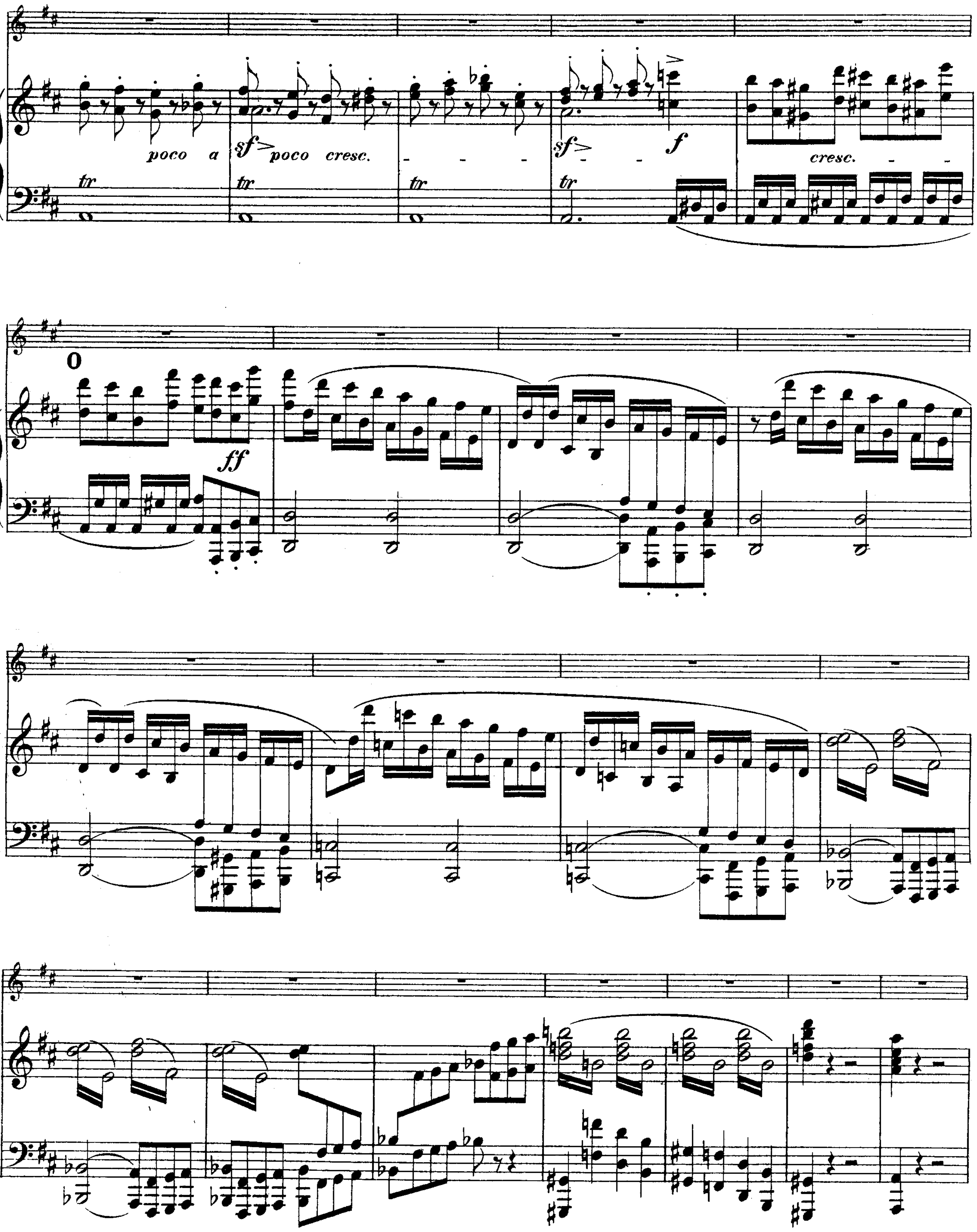

M
Fl.
II
II
I
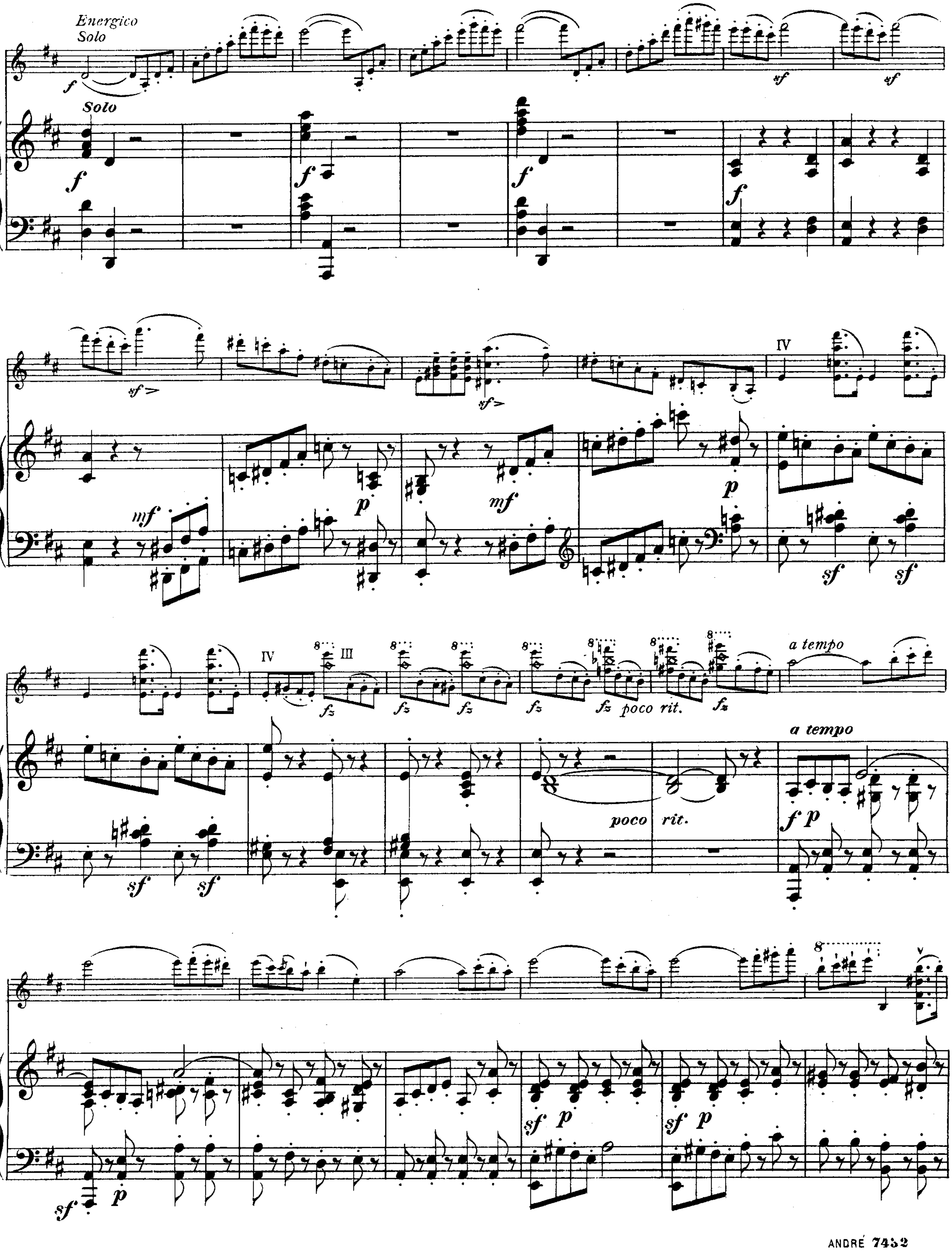

cresc.
cresc.
brillante
cresc.
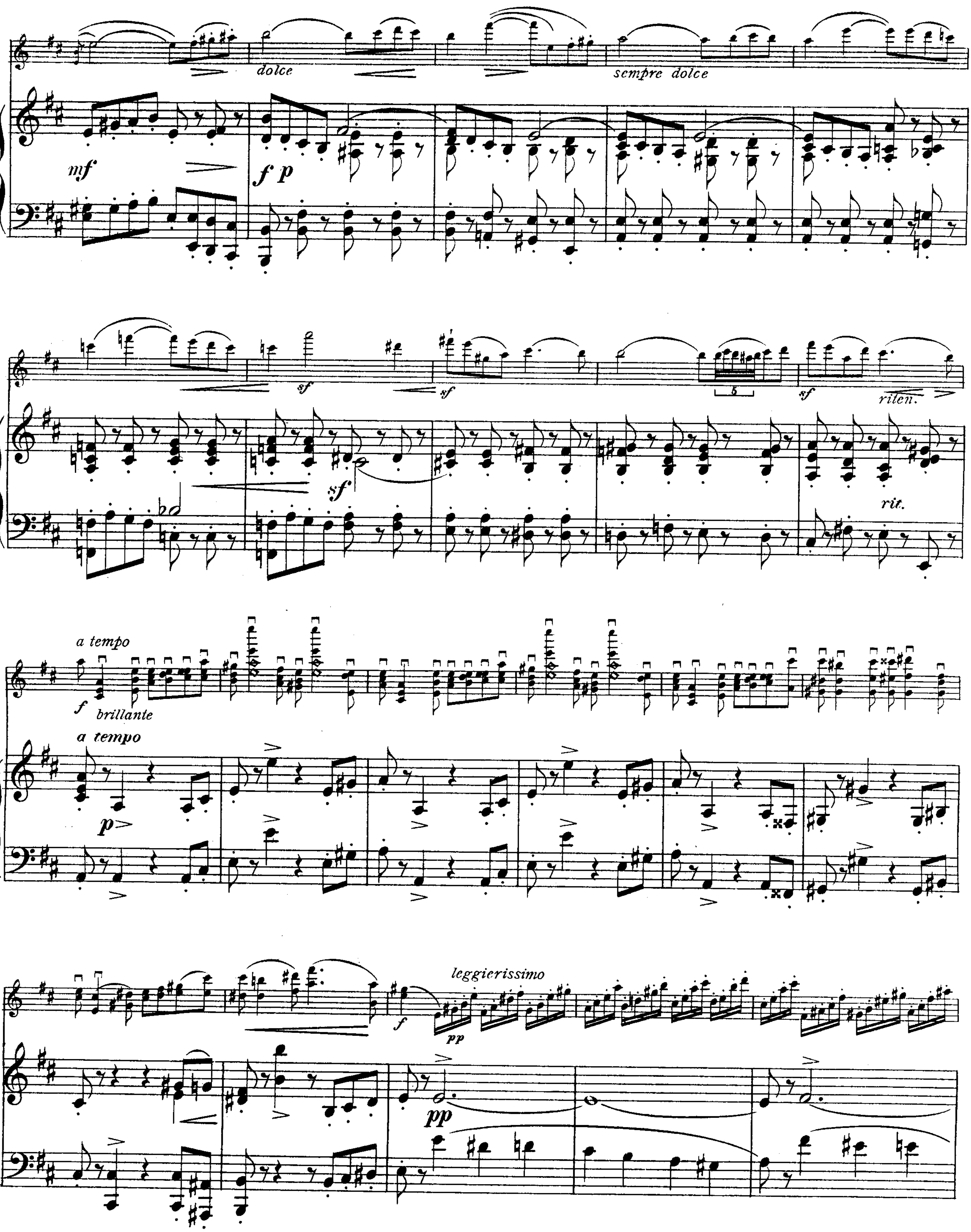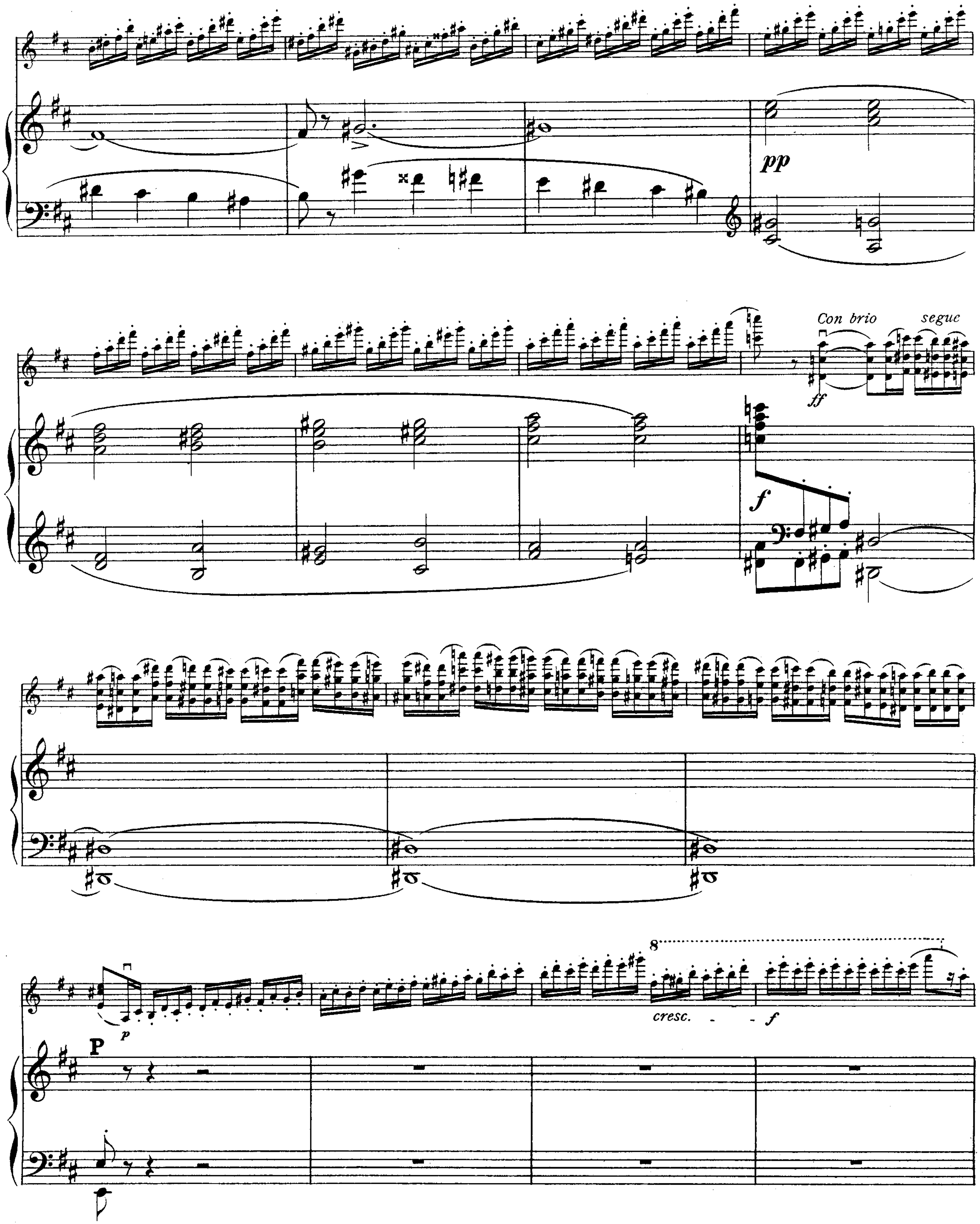


Andante. Metron. ♩= 80.
Finale.
marziale.
Viol.II.
Clar.
Viol.I.
pp
pp sostenuto
Vclli
f p
f p
p
p
dim.
pp
Allegro. Metron. 𝅗𝅥 = 80.
Trombe
f
energico
f
f
Trombe
f
N
ff
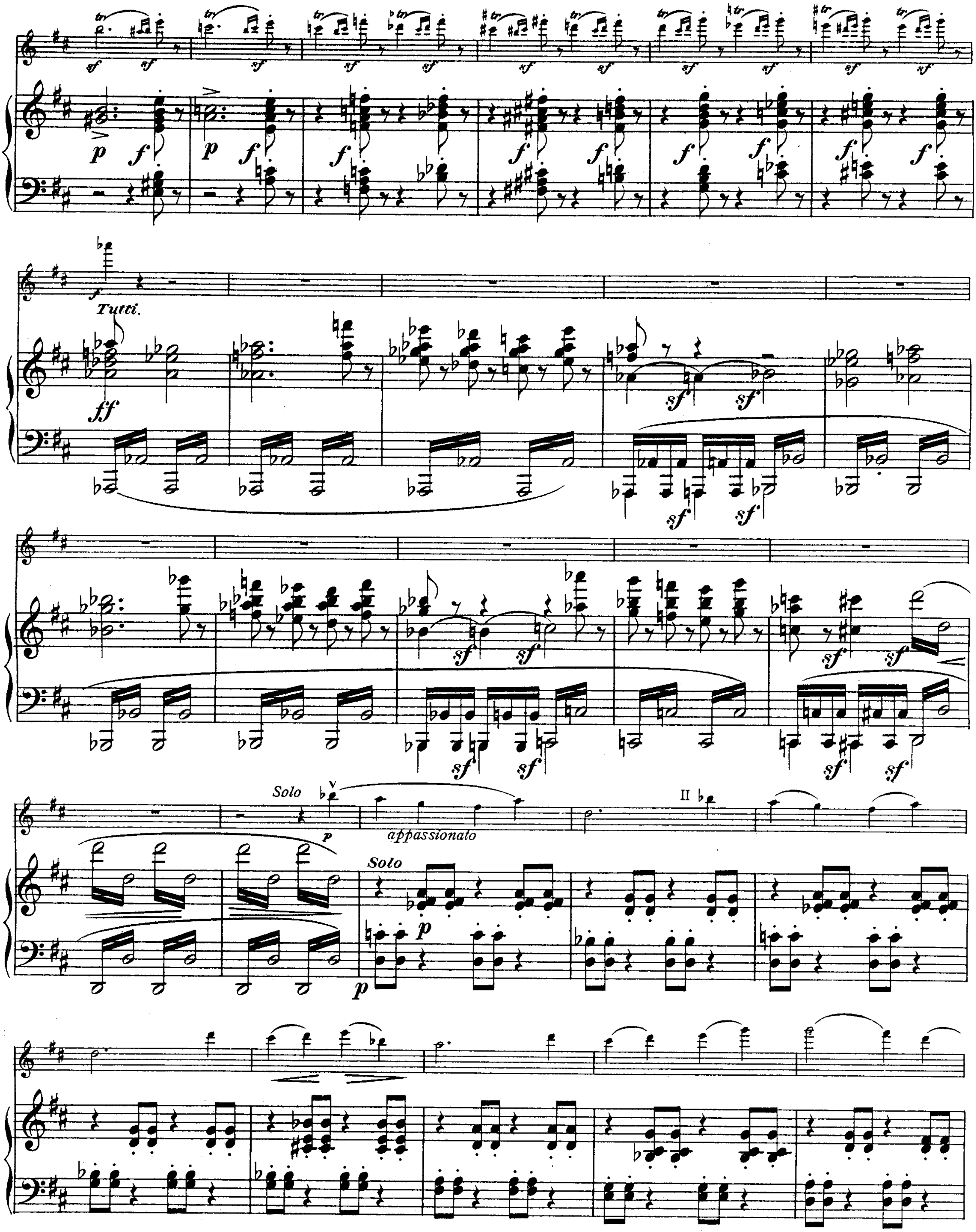

Corni
Oboi
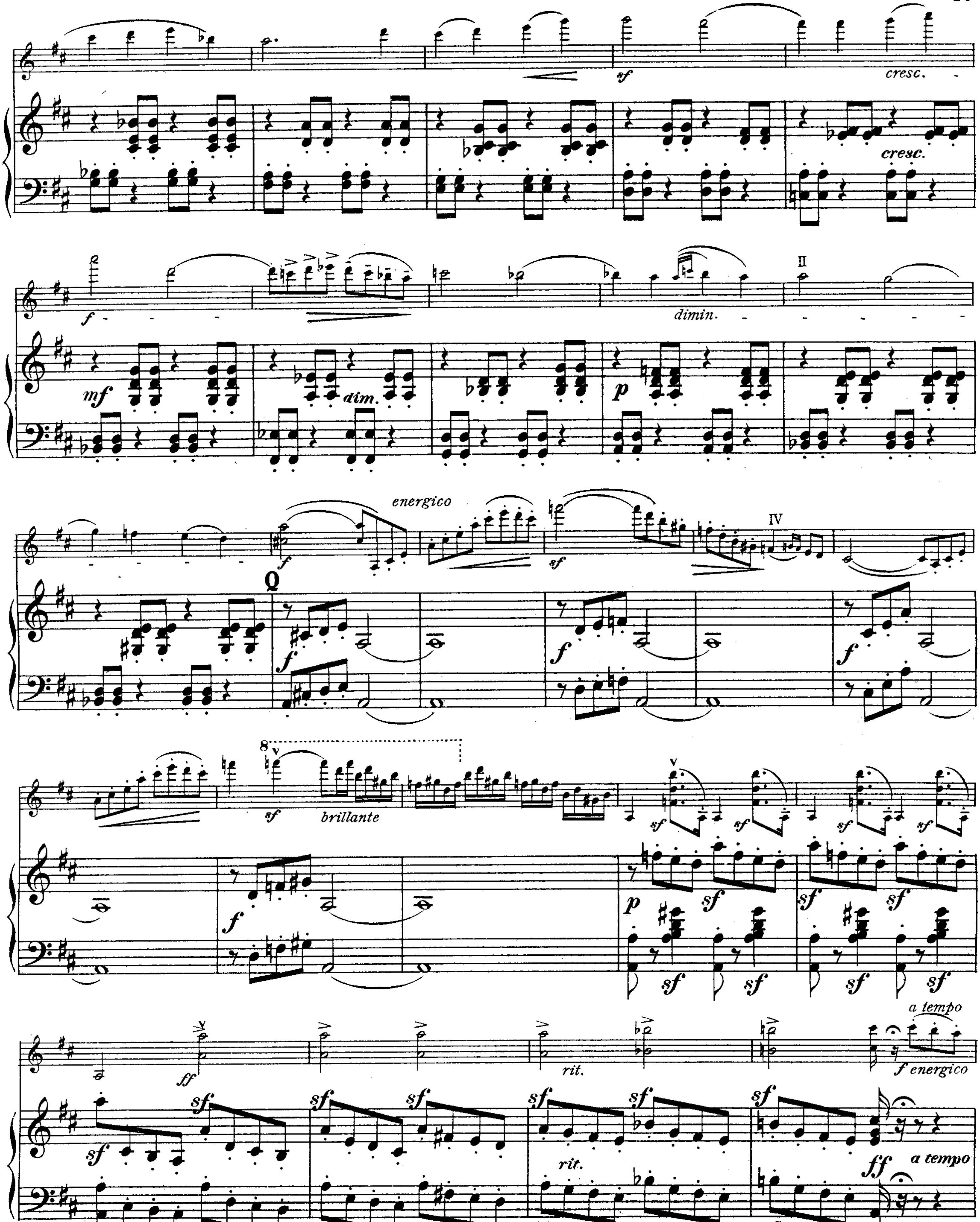

poco a
sf
poco cresc.
sf
f
cresc.
tr
O
ff
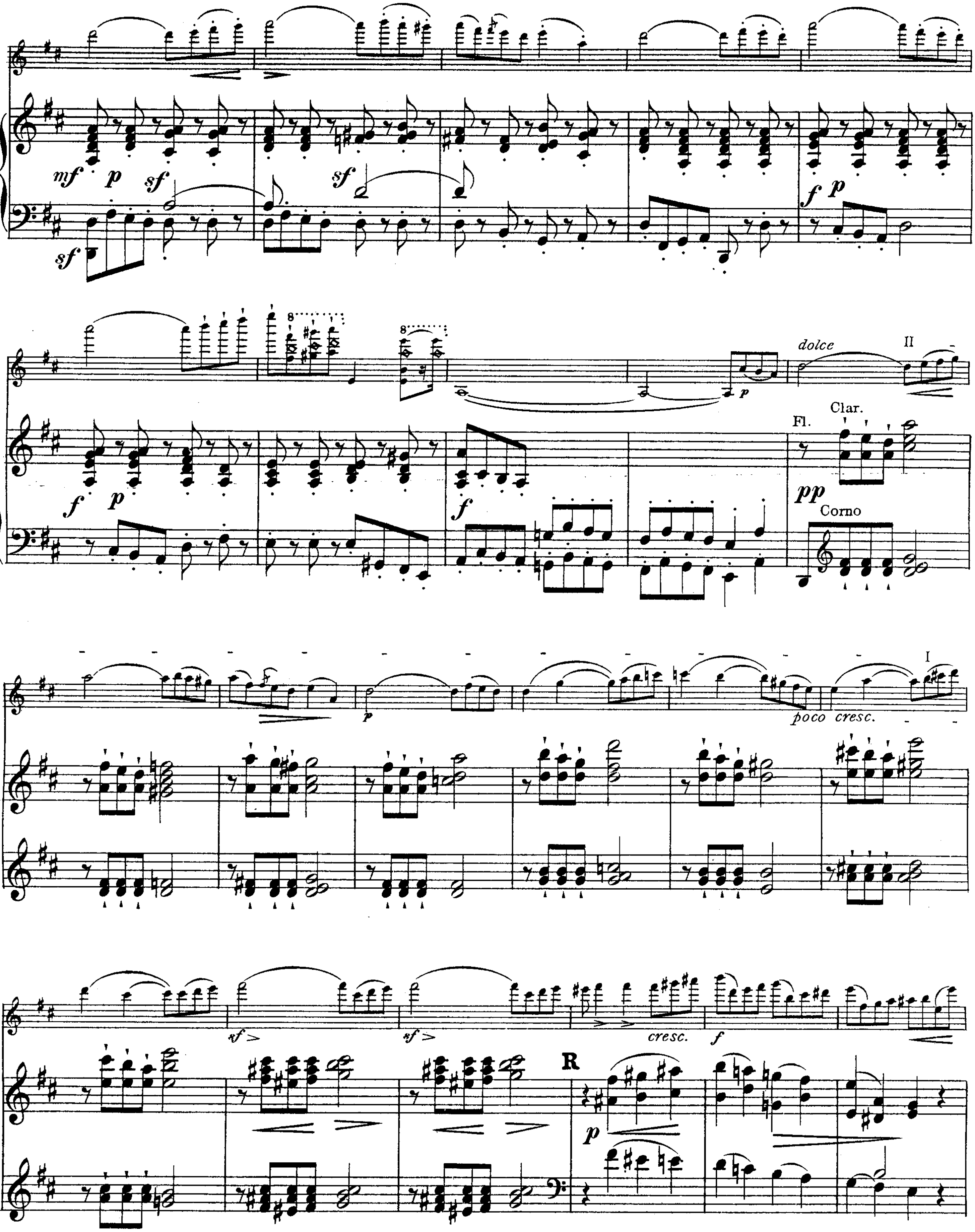

Energico
Solo
Solo
f
sf
mf
p
IV
III
fz
poco rit.
a tempo
poco
rit.
f p
sf p
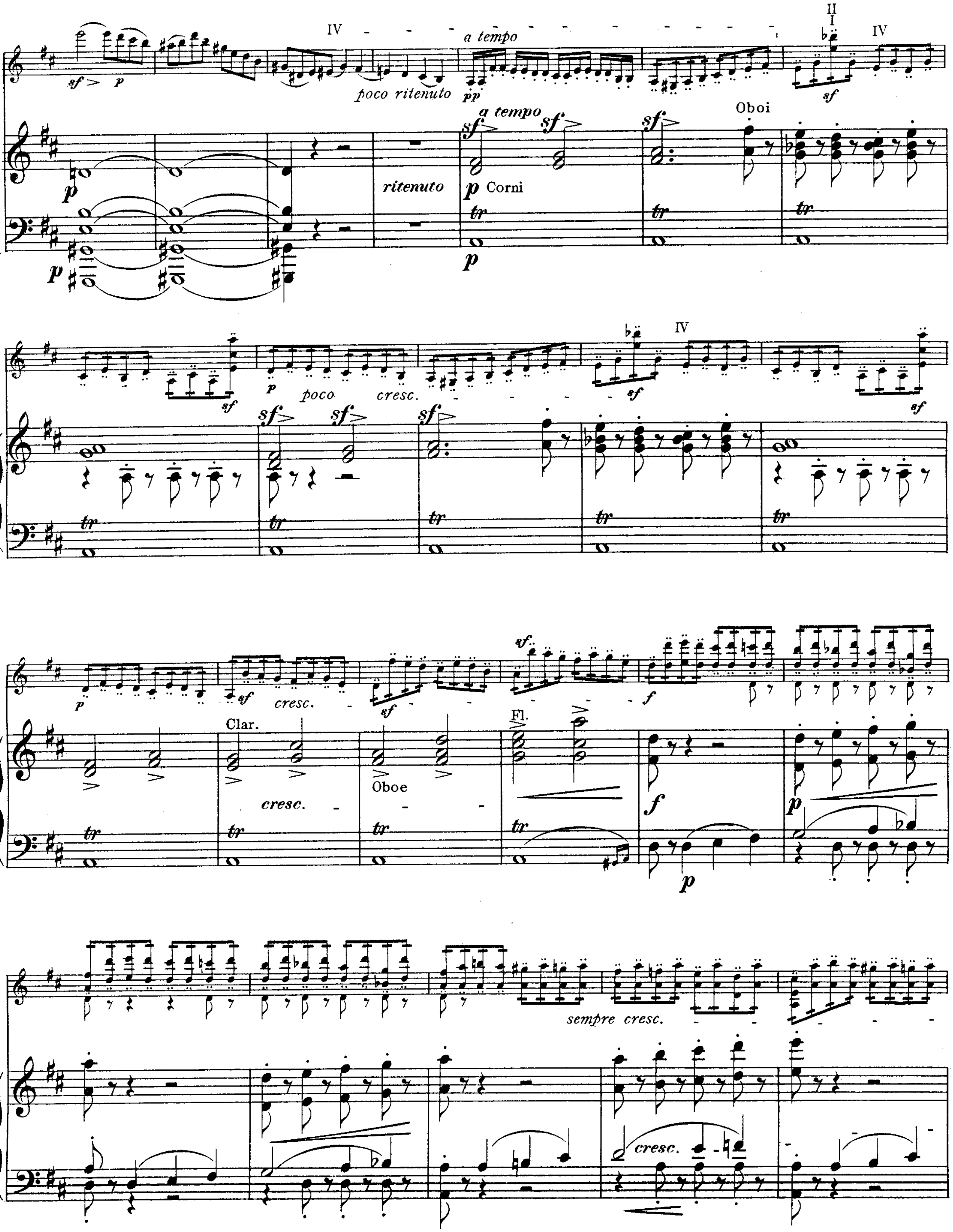

dolce
sempre dolce
mf
f p
sf
sf
sf
riten.
rit.
a tempo
f
brillante
a tempo
p
leggierissimo
pp
f
pp
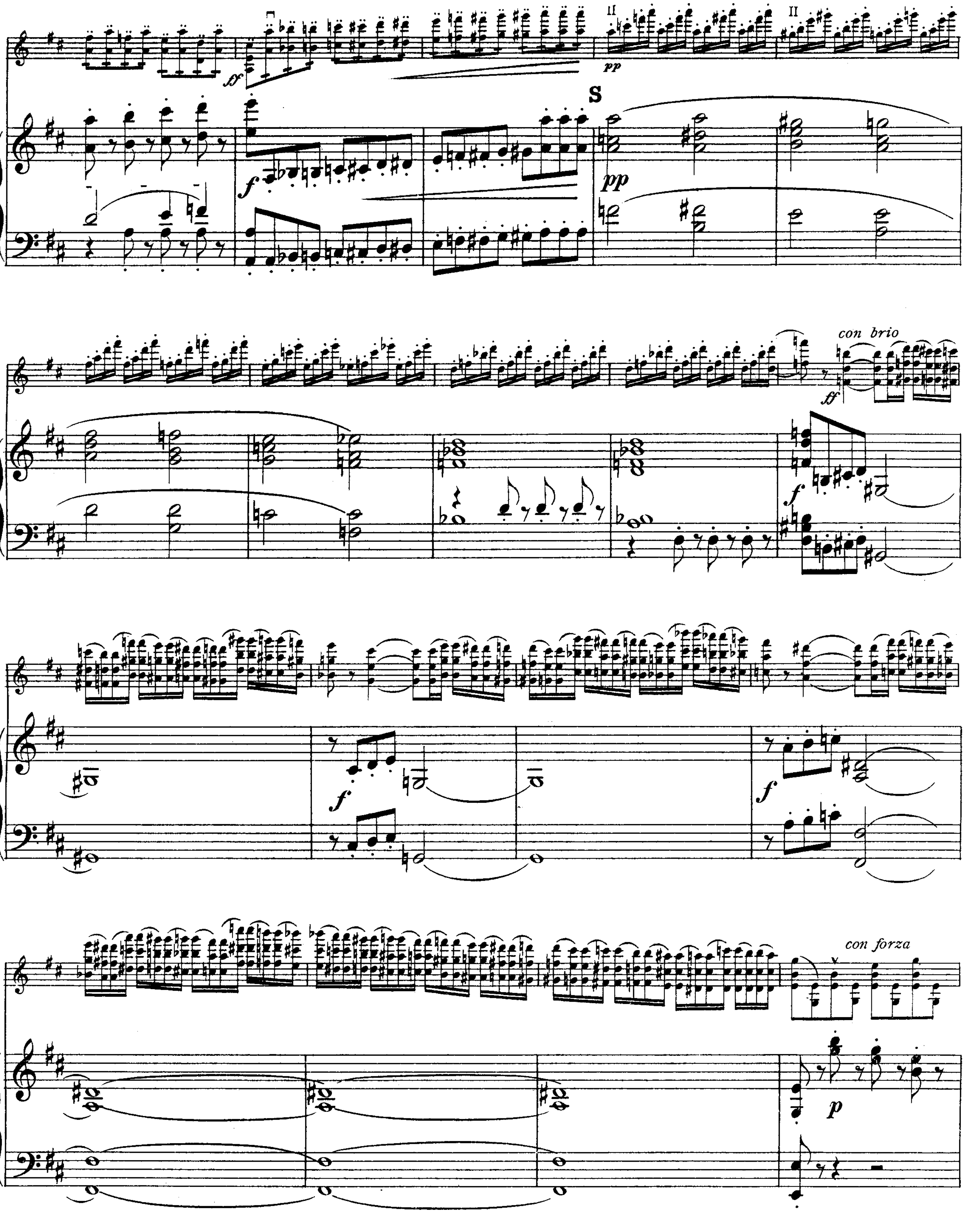

Con brio
segue
cresc.


Tutti.
Solo
appassionato
Solo
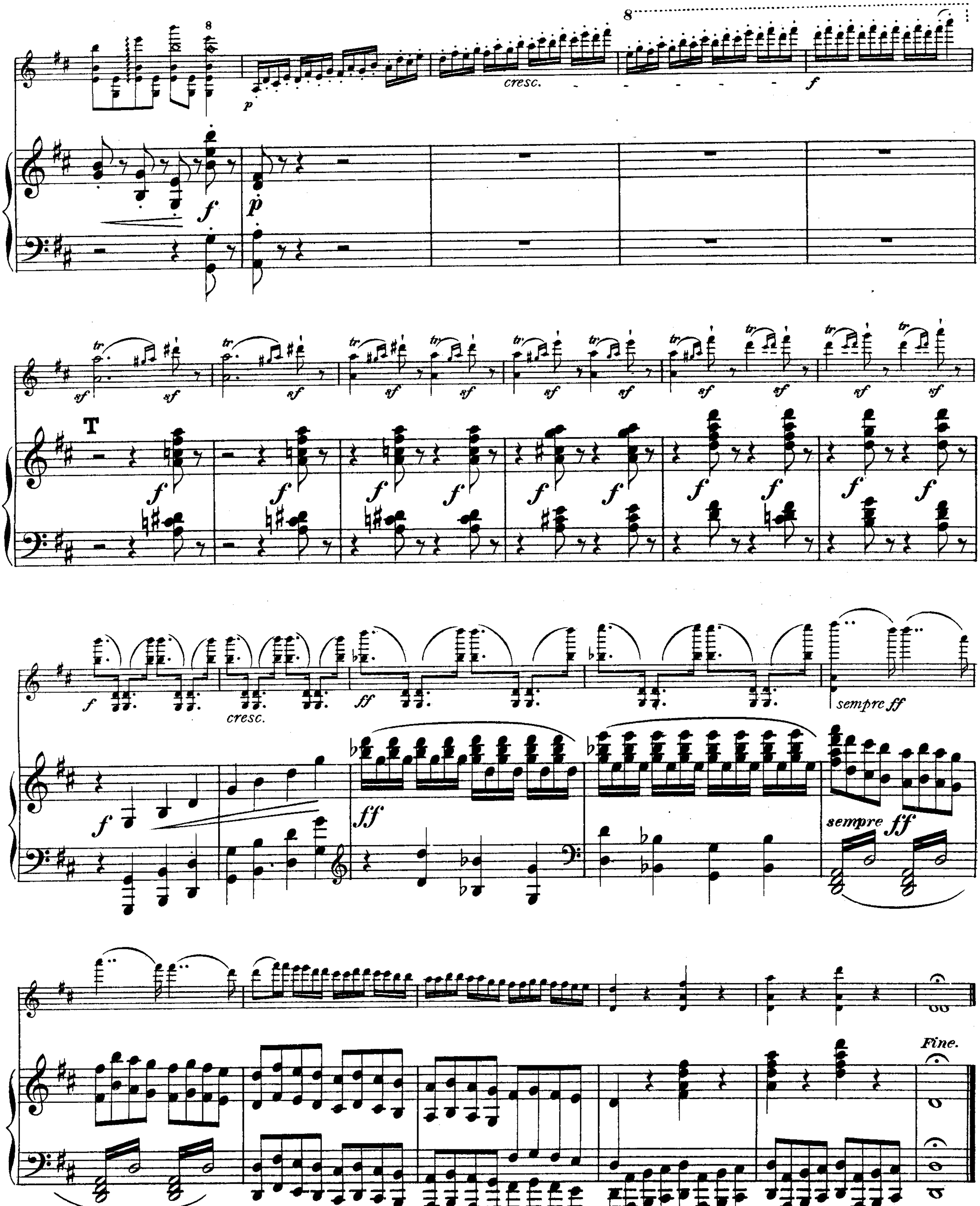

sf
cresc.
cresc.
f
mf
dim.
dimin.
II
p
energico
sf
IV
Q
f
brillante
a tempo
ff
rit.
f energico
a tempo


mf
p
sf
sf
sf
f
p
f
p
8
8
f
p
dolce
II
Fl.
Clar.
pp
Corno
p
poco cresc.
I
sf
sf
R
cresc.
f
p


IV
a tempo
II
I
IV
sf
p
poco ritenuto
pp
a tempo
sf
Oboi
ritenuto
p Corni
tr
IV
p
poco
cresc.
Clar.
cresc.
Oboe
Fl.
f
sempre cresc.



S
pp
con brio
ff
f
p
con forza


8
p
cresc.
f
T
tr
sf
f
cresc.
ff
sempre ff
Fine.

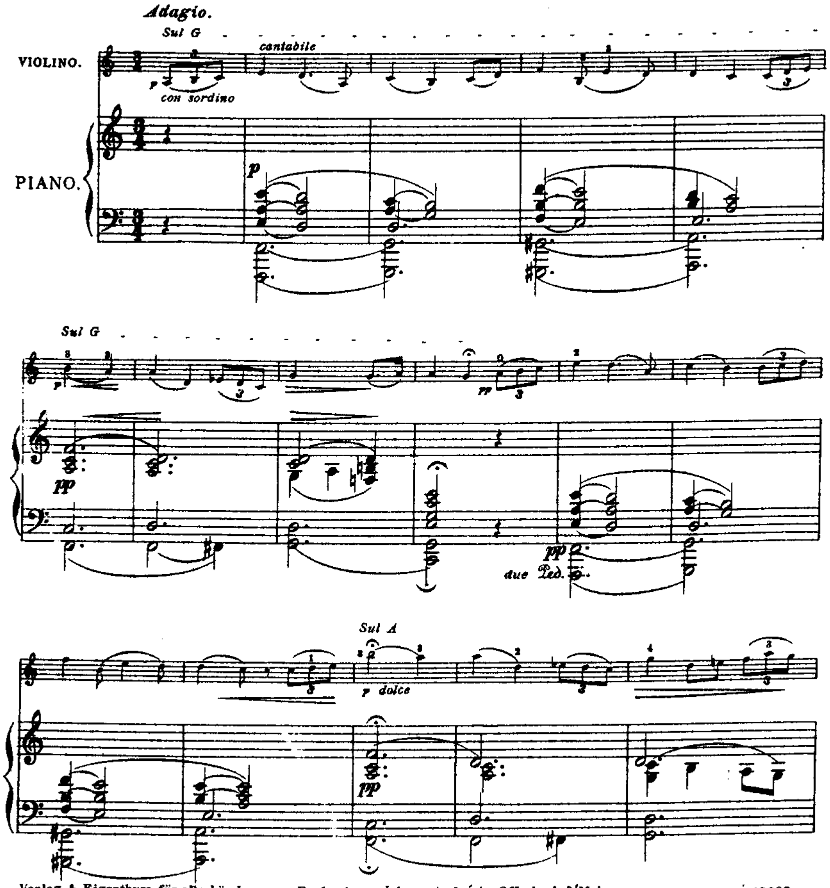
Abendlied

(Evening Song)

für Violine und Piano von

Tivadar Nachèz,

Op. 18.
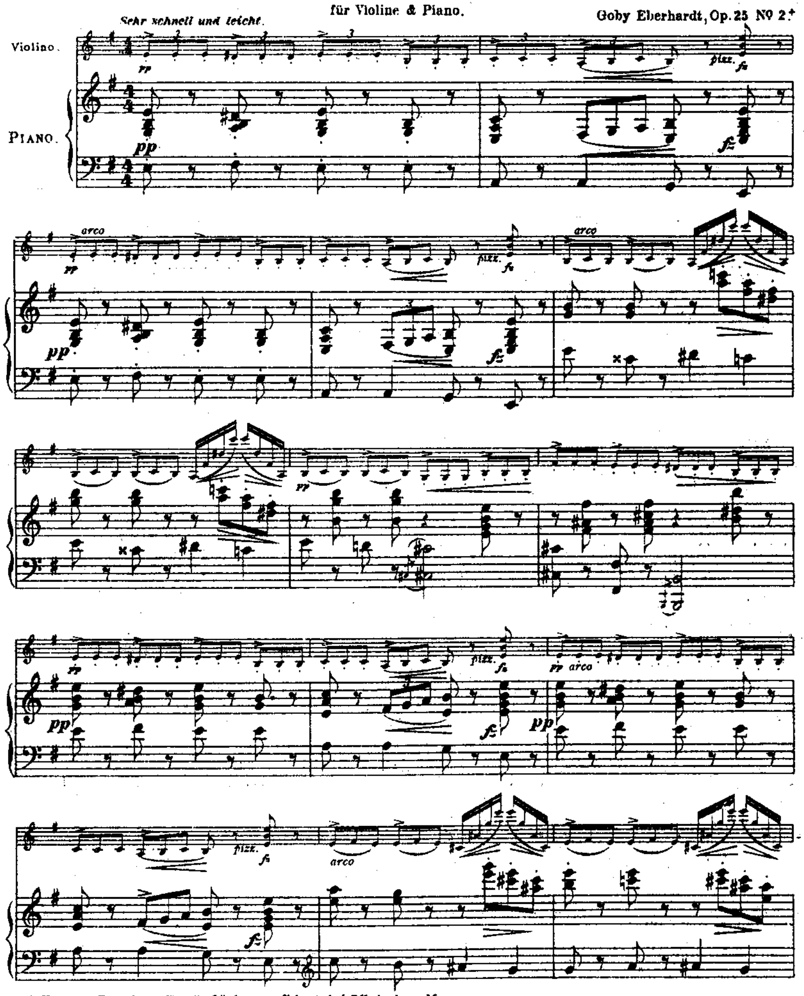


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Elfenspiel

für Violine & Piano.

Goby Eberhardt, Op. 25 Nº 2.*



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von

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